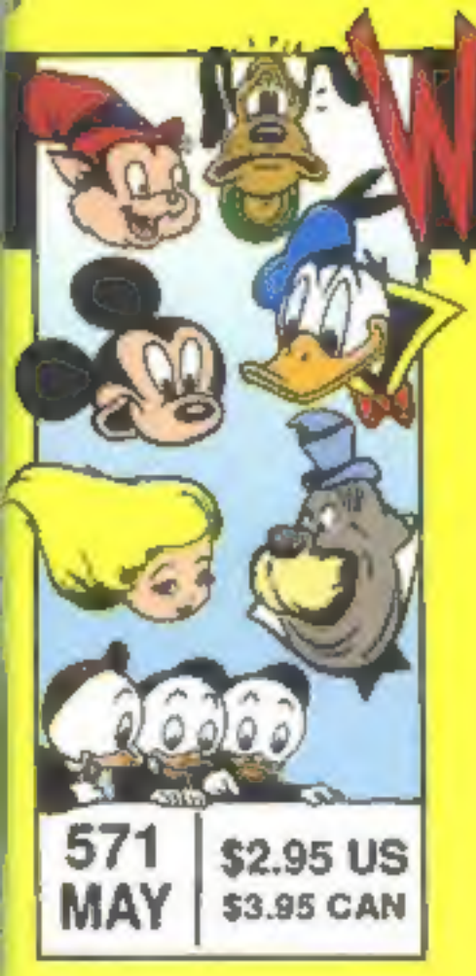


DOUBLE-SIZED ISSUE!

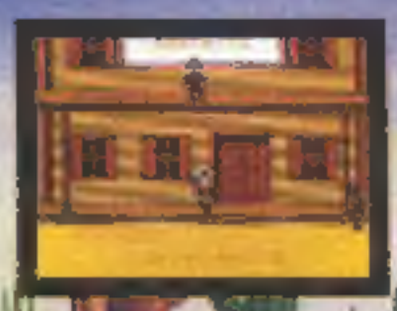
Walt Disney's COMICS And Stories™

64 PAGES

KJS060-1

DAYDREAMIN' DAVEY

JUNIOR HIGH WAS NEVER LIKE THIS!
Set off with time-travelling Davey on a rollicking adventure through the past and into the future. Following his wandering imagination through time and space, Davey picks up magic from Merlin the Magician, battles Cyclops in ancient Greece, finds Pandora's Box in the Cloud City, and covers all the stops along the way to the final showdown - the big gunfight against the Clanton Gang at the OK Corral. So listen up and pay attention - or this might go on your permanent record!



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WALT DISNEY'S

DONALD DUCK

SPRINGTIME IS GARDEN TIME! I LOVE IT!

KJS009-1 / W.D.C. #68

THERE'S ENOUGH CABBAGE PLANTS LEFT TO SET ANOTHER ROW!

OOF!

WHAT'S THE IDEA— COMIN' THROUGH HERE LIKE A WILD RHINOCEROS?

I'M TRYING TO FLY MY KITE!

THEN, **FLY** IT! DON'T LET IT **LOOP!**

AH! PEACEFUL SPRINGTIME!

THUD!

WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-304-4) No. 571 May 1992. Published monthly by Walt Disney Magazine Publishing Group, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA . © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

MY CABBAGE PLANTS ARE RUINED, BUT I GOT ONE ROW PLANTED, ANYWAY!

ONE SIDE, LINCA' DONALD! I'M TRYING TO FLY MY KITE!

AND I'M TRYING TO GROW A GARDEN!... MY PLANTS! YOU'RE STEPPING ON EVERY ONE OF THEM!

OOP! PARDON ME, LINCA' DONALD!

I'M TRYING TO FLY MY KITE!

TO GET MAD, OR NOT GET MAD— THAT IS THE QUESTION!

CRACK!

IT IS NO LONGER A QUESTION!

STOP, YOU MURDEROUS MOLECULES! I WANT TO SEPARATE YOU INTO ATOMS!

LINCA' DONALD'S AFTER US!

WHAT'S HE MAD ABOUT?

NEVER MIND THAT! MAKE FASTER WITH THE FEET!

THIS'LL STOP HIM!

FOILED! BUT I'LL GET YOU SOMETIME! A DUCK NEVER FORGETS!

OUR KITES ARE FLYING NOW!

AND NOBODY AROUND TO MESS THINGS UP!

MEANING LINCA' DONALD! HEE! HEE!

A KITE IN FLIGHT IS A BEAUTIFUL SIGHT!

WHEN THE SUN SHINES BRIGHT!

AND THE WIND IS RIGHT! ... AND LINCA' DONALD'S SHUT OFF TIGHT!

HOW CAN I GET VENGEANCE ON THOSE GLOATING GLOBULES?

HA! THEIR KITE STRINGS BARELY CLEAR THE TOPS OF THOSE TREES! THAT GIVES ME A COLOSSAL IDEA!

LATER!

THIS IS A LOT OF WORK, BUT THE FUN WILL BE WORTH IT!

REVENGE IS SWEET, BUT TRIPLE VENGEANCE IS CARAMEL SUNDAE!

I'LL LIGHT THIS **ROCKET**! THE ROCKET WILL FOLLOW THE **STRING**! THE STRING LEADS TO THE **KITE**! NEED I SAY **MORE**?

HEY! UNCA' DONALD IS UP TO SOMETHING!

HE HAS TIED A **ROCKET** TO YOUR KITE STRING!

ZOW!

HEH! HEH! HEH! **ONE** KITE DOWN! TWO TO GO!

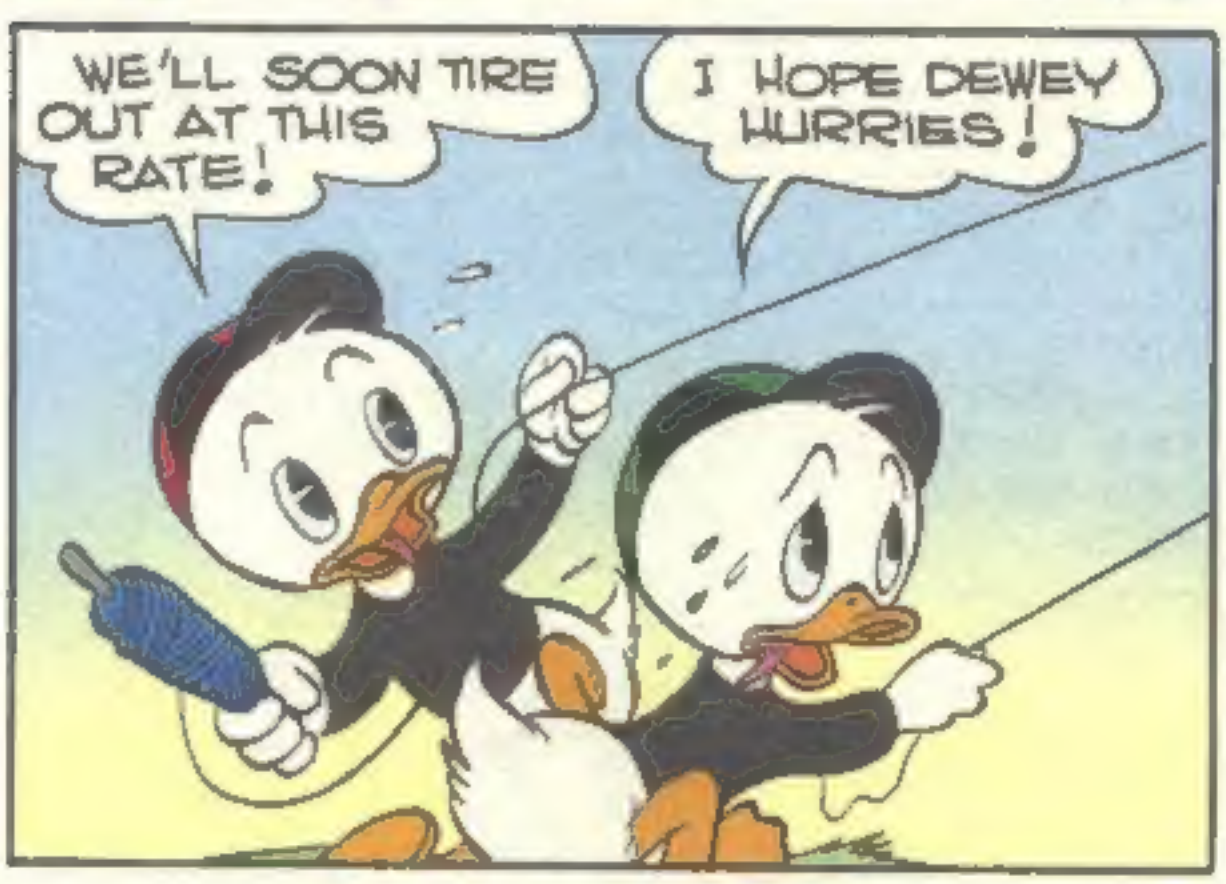
BOOM!

MOVE YOUR KITES! QUICK! OR UNCA' DONALD WILL BLOW **THEM** UP, TOO!

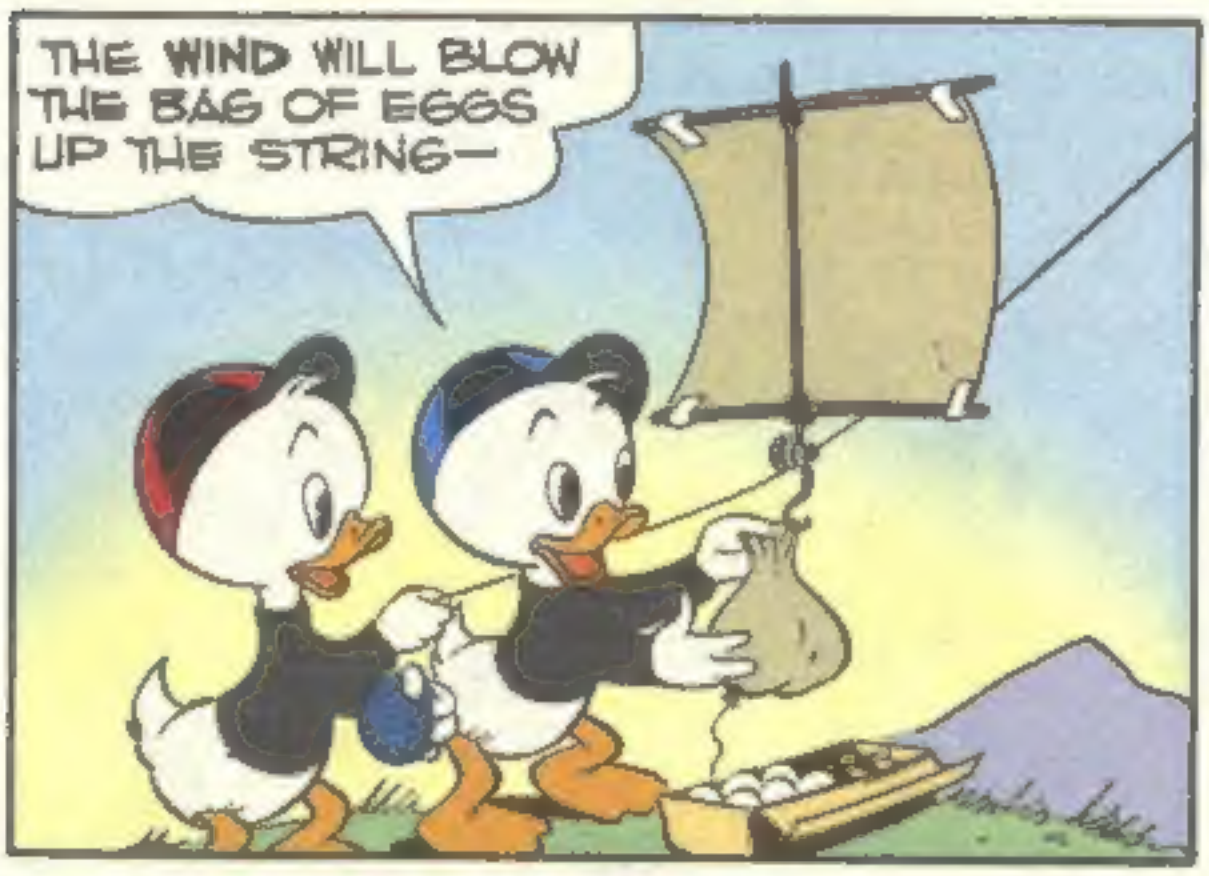
WE **CAN'T MOVE** FROM HERE! THIS HIGH GROUND IS THE ONLY PLACE OUR KITE STRINGS CLEAR THE TREES!

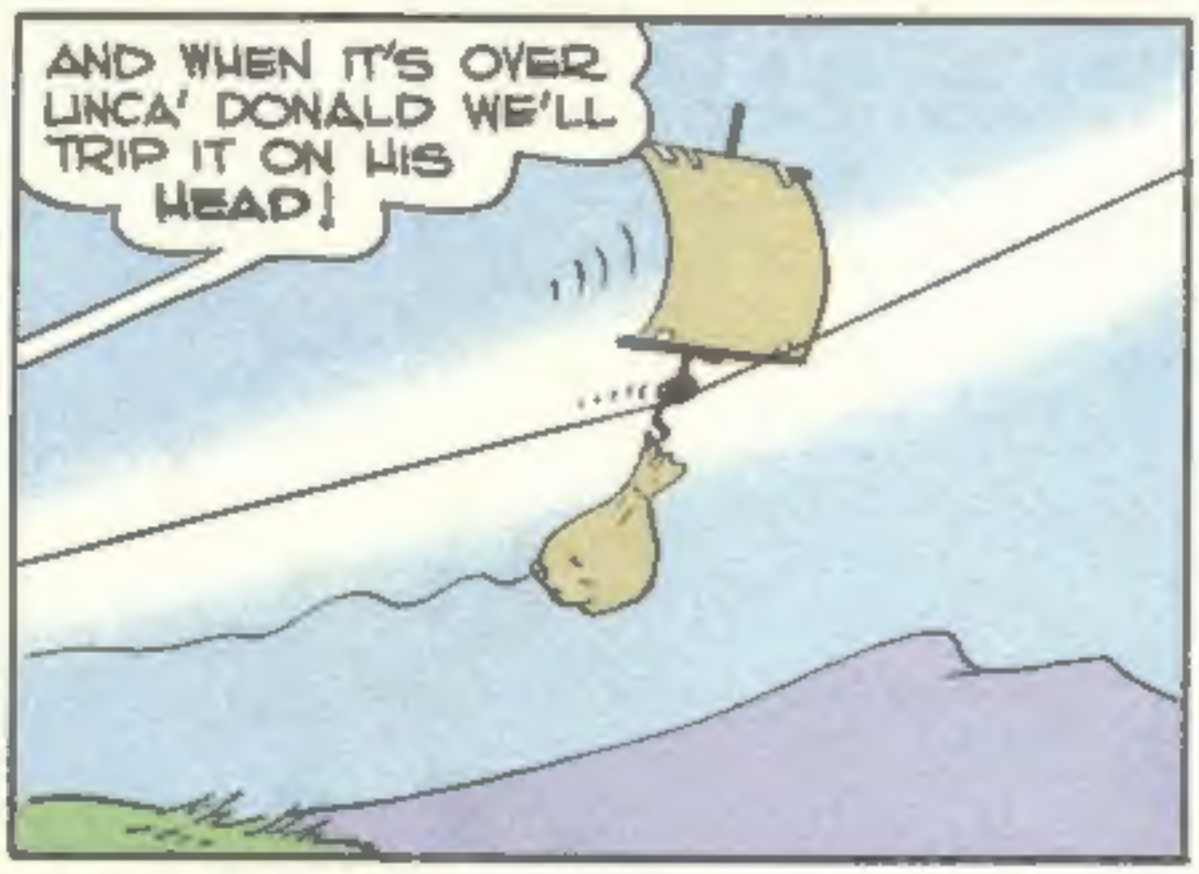
HEH! HEH! HEH!

YOU KIDS KEEP DODGING THE BEST YOU CAN WHILE I GET SOME DEFENSE WEAPONS!
WE NEED BOMBS!


WE'LL SOON TIRE OUT AT THIS RATE!
I HOPE DEWEY HURRIES!

HERE ARE "BOMBS"— THE BEST I COULD FIND — PAPER BAGS AND EGGS!
EGGS


THE WIND WILL BLOW THE BAG OF EGGS UP THE STRING—


AND WHEN IT'S OVER UNCA' DONALD WE'LL TRIP IT ON HIS HEAD!

HA! I KNEW I'D HOOK THAT STRING SOONER OR LATER!

OW! GLUB!

THAT IS SKULLDUGGERY! NOBODY CAN DO THAT TO DONALD DUCK AND LAUGH!

HEE! HEE! HA! HA!

UNCA' DONALD IS VAULTING THE SLOUGH! DROP EVERYTHING AND RUN!

I'LL GET YOU— NO MATTER HOW FAST YOU RUN!

ALL RIGHT, YOU'VE GOT US!

GO AHEAD AND MAUL US WITH THAT LOG IF IT MAKES YOU ANY HAPPIER!

POOR UNCA' DONALD IS SPANKING US BECAUSE HE'S A POOR LOSER!

NO! I THINK IT'S BECAUSE HE DOESN'T UNDERSTAND!

THAT'S IT! HE NEVER FLEW KITES, HIMSELF, WHEN HE WAS A BOY!

HE'S JEALOUS BECAUSE WE KNOW HOW TO MAKE KITES —

AND HE DOESN'T!

POOR, IGNORANT UNCA' DONALD!

I'LL HAVE YOU KNOW THAT YOU'RE LOOKING AT THE GREATEST KITE MAKER OF ALL TIME!

HAW! HAW! HAW!

PROVE IT!

YOU HAVE TO SHOW US!

OKAY!... I'LL MAKE THE BIGGEST KITE THIS TOWN EVER SAW—AND FLY IT!

RIGHT NOW YOU'RE PUFFING ENOUGH WIND TO BLOW IT AWAY!

THUMP! THUMP!

WHEW!... BOYS, WE SURE TALKED OURSELVES OUT OF A JAM THAT TIME!

AND UNCA' DONALD TALKED HIMSELF INTO ONE!

IF A SMALL KITE WILL FLY TWO HUNDRED FEET UP, A BIG KITE SHOULD GO A MILE INTO THE BLUE!

I'LL NEED STRONG WIRE TO HOLD THIS BABY!

HOW ARE YOU GOING TO FLY IT, UNCA' DONALD?

IT'LL DRAG YOU ALL OVER TOWN!

BEING AN EXPERT ON KITES, I HAVE THOUGHT OF THAT LITTLE MATTER! GRAB A LOOK AT THE CAR!

GEE! UNCA' DONALD HAS PUT A WINCH BEHIND THE SEAT!

LIKE A BARRAGE BALLOON HOOK-UP!

GOLLY!

GET IN, SMALL STUFF, AND WE'LL GO TO THE OLD TURNPIKE FOR A TEST FLIGHT!

THE AIRPORT RADIO SAYS STRONG SOUTH WINDS AT A THOUSAND FEET! JUST WHAT I WANT!

THERE'S THE OLD TURNPIKE! I'LL HOOK UP THE KITE WIRE, AND THE FUN BEGINS!

SHE'S TAKING OFF! SHE'S UP IN THE AIR! TOMORROW MY NAME WILL BE IN ALL THE PAPERS!

YOU BOYS NEVER THOUGHT THAT MUCH KITE COULD LIFT ITSELF OFF THE GROUND!

BE CAREFUL, UNCA' DONALD!

YOU'VE LET OUT **ENOUGH** WIRE!

DRY UP! YOU KIDS ARE LIKE OLD LADIES!

SEVEN HUNDRED FEET—EIGHT HUNDRED—**THERE!** SHE'S GRABBING THAT STRONG SOUTH WIND!

FEEL THE CAR ROCKING? BUT DON'T WORRY! IF IT GETS TOO ROUGH, I CAN ALWAYS CUT THE WIRE!

THAT'S RIGHT!

BUT DON'T GRAB THE PLIERS

NOW!

WAK!

REEL IN THE WIRE, UNCA' DONALD!

I CAN'T TURN THE CRANK!

THEN YOU CAN **TAKE** YOUR OLD KITE FROM HERE ON!

WE'RE RESIGNING FROM THE COMPANY!

I SHOULD HAVE JUMPED, TOO, BUT IT'S TOO LATE NOW!

FOMP!

WAK!...A WHIRLWIND AHEAD! AND I CAN'T STEER THIS THING PAST IT!

WHY DID I EVER THINK I COULD FLY A KITE, ANYWAY?

I DON'T KNOW ANYTHING ABOUT KITES, AND I NEVER DID!

NOW THE FOOL KITE IS TAKING ME OVER THE CITY! IF THE WIRE BREAKS, I'LL BE A DONE DUCK!

IT'S A TOSS-UP WHETHER I DROP ON A SPIRE OR GO DOWN A SMOKE-STACK!

ON THE ROOF OF THE SWANKY SWELLDORF-CASTORIA, THE ANNUAL BANQUET OF THE WORLD'S GREATEST MEN IS IN PROGRESS!

GENTLEMEN, TODAY'S BANQUET IS THE **GREATEST** EVER!...SEATED HERE YOU SEE THE WORLD'S **MIGHTIEST** FIGHTER, THE **HIGHEST** FLYER, THE **DEEPEST** THINKER, THE MIDGET PING-PONG CHAMPION, AND SO ON!

ON MY LEFT SITS PROFESSOR NITRO, THE WORLD'S **GREATEST** ATOMIC SCIENTIST! NEXT — MAJOR NECKAKE, THE **GREATEST** BALLOONIST! — JUST A MOMENT!

WHAT DO YOU **SEE**, GENTLEMEN?

A MAN IN A CAR BEING TRANSPORTED BY A KITE!

I'M GOING TO SKIM THAT ROOF EDGE! THERE WILL NEVER BE A BETTER TIME TO CUT THIS CAR LOOSE!

WHOMP!

YOUR METHOD OF ARRIVING IS A BIT ODD! MAY WE ASK WHO YOU **ARE**, SIR?

I'M A DUMB DUCK WHO BRAGGED I WAS THE WORLD'S GREATEST KITE MAKER—!

GENTLEMEN!..**THE** WORLD'S GREATEST KITE MAKER— AND HE **PROVES** IT BY ARRIVING AT THE BANQUET IN HIS CAR.... ENTIRELY BY KITE POWER!

BRAVO!

HURRAH!

AT HOME!

POOR UNCA' DONALD! HE HAS PROBABLY **CRACKED UP** BY NOW!

I DREAD TO HEAR THE PHONE RING! IT'LL BE EITHER THE EMERGENCY HOSPITAL, OR THE CORONER!

WE'RE TO BLAME! UNCA' DONALD KNEW **NOTHING** ABOUT KITES, AND WE **DARED** HIM TO MAKE ONE!

THERE'S THE PHONE NOW!

BRACE YOURSELVES FOR BAD NEWS!

RING!

WHAT?... UNCA' DONALD IS BEING FETED AT A BANQUET AT THE SWELLDORF-CASTORIA! ...FOR BEING THE **WORLD'S GREATEST KITE MAKER**!.....AND....HE SAYS FOR US TO GET MORE CABBAGE PLANTS AND FINISH PLANTING THE GARDEN!... THAT HE WON'T BE HOME TILL MORNING!!!!

SOME PEOPLE ARE BORN WITH SILVER HORSESHOES IN THEIR MOUTHS!

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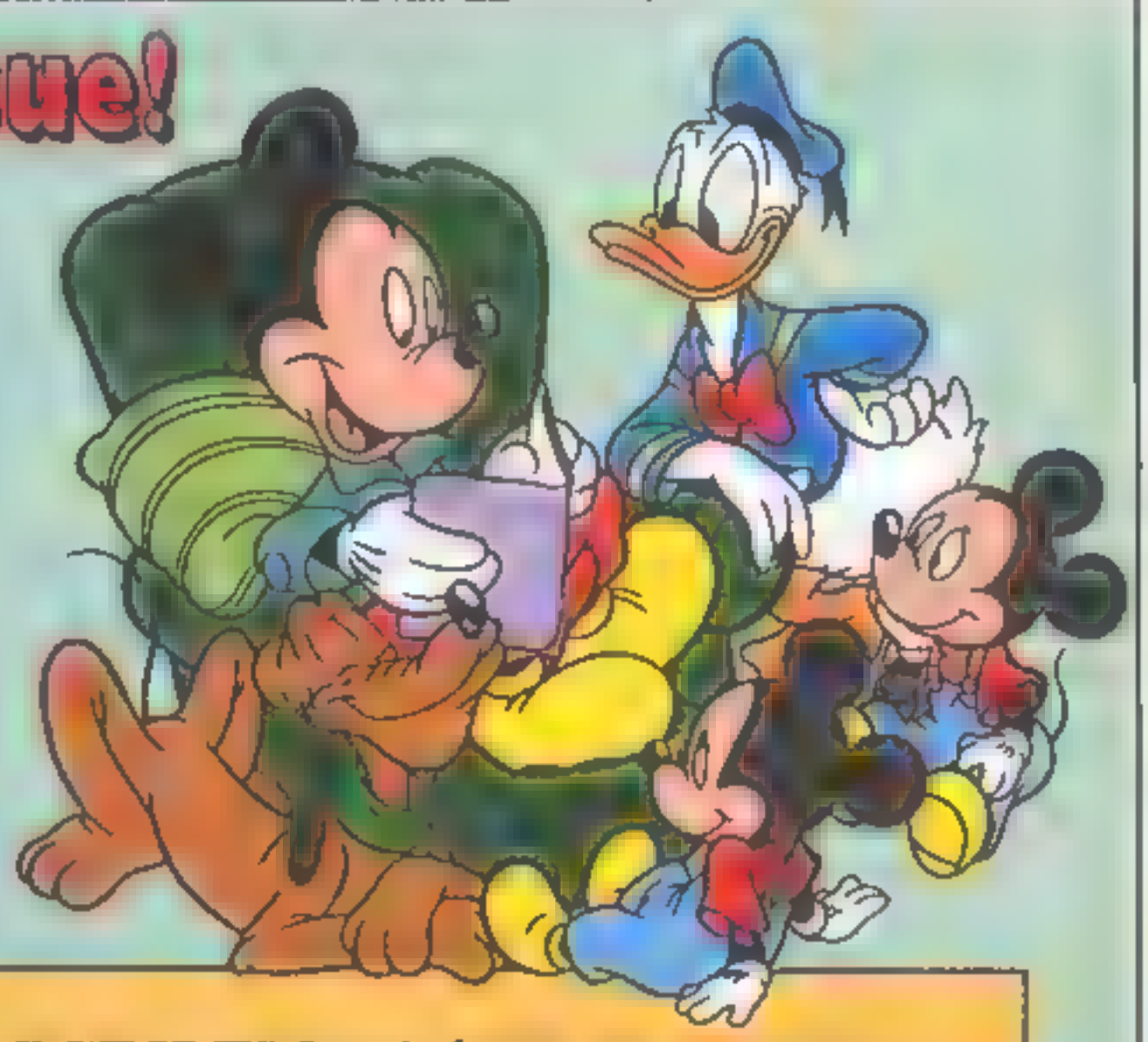

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BETWEEN THE LINES

Well, this ought to be an interesting month. All the things we've been waiting for are finally starting to appear on the newsstands. Our intimate little staff has worked hard to bring it all together and we're anxious to see if you folks like the results.

Little Mermaid #3 features three new stories written by Peter David. "Guppy Love" is about a young fish who's in love with Flounder. "Culinary Cutups" is a slapstick romp through Chef Louis' kitchen with Scuttle, who tries to avoid becoming a gull cutlet. In "Her Highness," Eric meets the girl he is supposed to marry, and it's not Ariel!

Cartoon Tales — Set 2, is now available, including the following titles: *Ariel and Sebastian, Beauty and the Beast, Darkwing Duck, The Little Mermaid, 101 Dalmatians* and *Tale Spin.*

Donald Duck #24 features another Don Rosa story entitled "On Stolen Time," plus two Daniel Branca jobs - "Dawn Chorus" and "The Perfect Place."

Walt Disney's Comics & Stories #571 is the great 64-page issue we've all been waiting for! It contains **two** Carl Barks stories — the first is a ten-page story about Donald and his attempts to fly a kite, and the second is the famous "Donald Duck's Atom Bomb" story that Barks did for the 1947 Cheerios giveaway. Also in this issue is a Li'l Bad Wolf tale, a classic "Alice in Wonderland" story, a delightful "Bubbles the Mermaid" tale, Chapter 4 of "Mickey Mouse and the 'lectro Box," and a special article on the Disney Legends Award Ceremony, spotlighting Carl Barks.

Uncle Scrooge #266 features Part 1 of "The Money Ocean" by Marco Rota, and "The Puzzle of the Lost Pyramid" featuring Launchpad McQuack.

Hope you enjoy them all!

-- Bob Foster

ON SALE THIS MONTH

WALT DISNEY'S COMICS AND STORIES #571

This is it! The comic book Disney fans have been crying for! **A 64-PAGE ISSUE WITH *SEVEN* GREAT FEATURES!**

- **1:** *"Donald Duck's Atom Bomb"* The 1947 Cheerios giveaway by Carl Barks. Donald uses all the wrong ingredients to create what he thinks will be an atom bomb, but it turns out to be a real dud.
- **2:** Donald tries to prove he's the best kite-maker by building a huge kite. (From 1946.) Story and Art by *Carl Barks*
- **3:** Li'l Bad Wolf
Story and Art by *Gil Turner*
- **4:** *"The Un-birthday Party"*
Alice and some of the characters from Wonderland appear in this story with great art by *Al Hubbard.*
- **5:** *"Bubbles the Waterbaby"*
A tale of *Mermaid Lagoon* with terrific art by *Harvey Eisenberg.* (Could this be the precursor to *The Little Mermaid?)*
- **6:** *Mickey and the 'lectro Box* -- Part 4
The continuing story by *Bill Walsh, Floyd Gottfredson* and *Dick Moores.*
- **7:** *"The Disney Legends"*
A special article and photos on the Disney Legends Awards ceremony held on October 22, 1991 to honor *Carl Barks* and eight other Disney greats.

UNCLE SCROOGE #266

"The Money Ocean" -- Part 1
When Scrooge McDuck puts all of his money into an enormous new money bin, strange things begin to happen. While sailing through it in a sailboat especially designed by Gyro Gearloose, a storm rises in the money bin. White-capped waves of cash carry Scrooge, Donald and the boys into a mysterious adventure of titanic proportions.
Story and Art by *Marco Rota*

DONALD DUCK ADVENTURES #24

"On Stolen Time"
The Beagle Boys get their hands on one of Gyro Gearloose's latest inventions that allows them to freeze everything and everyone in time while they're able to freely move about, wherever they want to go -- including Scrooge's money bin!
Story and Art by *Don Rosa*

"The Dawn Chorus"
How can Donald sleep with all the racket that the morning birds bring?

"The Perfect Place"
Donald drives the nephews batty when he searches for solitude on a camping trip.

THE LITTLE MERMAID #3

"Guppy Love"
A young fish named Jenny is in love with Flounder, who's dying of embarrassment. When Ariel tries to help the girl win Flounder, it only makes matters worse. Meanwhile, a vicious shark is roaming the kingdom, looking for lunch—and Ariel, Flounder, Jenny and Sebastian may be it!
Written by *Peter David*
Art by *Scott Benefiel and Lea Hernandez*

"Culinary Cutups"
Scuttle accidentally flies into Chef Louis' kitchen. Scuttle can barely fly straight under the best of circumstances, and when he's pursued by a maniacal chef, it's slapstick galore!
Written by *Peter David*
Art by *Mark Marderosian and Lea Hernandez*
Cover by *Philo Barnhart and Gary Martin*

DISNEY'S COLOSSAL COLLECTION #3

Our little giant digest continues with the adventures of some of Disney's biggest television stars. Among this issue's features "Dr. Doyen's Robotic Revenge," starring the *TALE SPIN* crew in a full-length, fully painted story.
The popular *DUCKTALES* gang in "Deep Sea Sewage" and "Honey, I Shrunk the Ducks."
And *CHIP 'N' DALE RESCUE RANGERS* in three tales of action and laughs: "Caught in a Flash," "Postage Don't," and "Take This Ranger, Please."

DISNEY ADVENTURES #18:

TALE SPIN -- "The Gates of Shambhala Pt II: Idol Chatter"
Lucius' quest for the mysterious Gates of Shambhala takes Baloo, Kit and Rebecca to the city of Sizhizzia, home of the Temple of Infinity and its mystic guardian, Dodara. Story by *Bobbi JG Weiss* Art by *Hector Saavedra.*

DARKWING DUCK -- "Salad Daze"
Terror and carrots stalk the streets of St. Canard as Bushroot's new invention creates an army of zombie vegetables.
Story by *Doug Murray* Art by *Cosme Quartien*

DUCK TALES -- "Mrs. Beakley's Secret Love"
Mrs. Beakley has a secret admirer, and he's got a number on his chest. Is it true love, or just a plot to get into Scrooge's money bin?
Story by *Janet Gilbert* Art by *G. Cavazzano*

WALT DISNEY'S

The li'l BAD WOLF

I CAN STILL HEAR IT! IT'S HEADING INTO SLIMY SWAMP!

PEEP!

KJS069-1 / W.D.C. #201

OOF! OOF! OOF! OOF!

WHY IN DING-DONG BLAZES DON'T YOU LOOK WHERE YOU'RE...

THE WOLF!

WELL! PIGGIES!

S-SO LONG, LI'L WOLF! WE'LL P'CK UP LATER WHERE WE LEFT OFF!

UGH!

DING BLAST IT, LI'L WOLF! WHAT'S THE IDEA OF TRIPPING ME? I ALMOST HAD 'EM!

IT WAS AN ACCIDENT, POP!

WHAT WERE THE PIGS DOING DOWN HERE, ANYWAY? I THOUGHT THEY NEVER CAME NEAR SLIMY SWAMP ON ACCOUNT OF I LIKE TO HANG OUT HERE!

WE WERE CHASING A BIRD AND GOT SORT OF CARRIED AWAY!

CHASING A BIRD! A FINE OCCUPATION FOR A WOLF... BAH! PIG CHASING I COULD UNDERSTAND!

BUT... YOU DON'T UNDERSTAND, POP! THIS WAS A SPECIAL KIND OF BIRD!

OH, I GET IT! YOU WERE CHASING A CHICKEN! WHICH WAY DID IT GO? (SMACK!)

IT WASN'T A CHICKEN! IT WAS A PIE-EYED PEEPER! A VERY RARE AND SLY BIRD!

HMM! I LIKE MY BIRDS *RARE!* WHICH WAY DID HE GO? I'M HUNGRY!

WE WEREN'T GOING TO EAT HIM! WE WERE GOING TO *PHOTOGRAPH* HIM!

PHOTOGRAPH HIM?

YEP! THE LOCAL BIRD WATCHERS' CLUB IS OFFERING A FORTY-DOLLAR PAIR OF BINOCULARS TO ANYONE PHOTOGRAPHING A PIE-EYED PEEPER!

HM-M! HOW DO YOU GO ABOUT FINDING ONE?

BLOW THIS BIRD WHISTLE AND WAIT FOR HIM TO ANSWER!

PEEP! PEEP! PEEP!

PEEP! PEEP!

OH, OH! I THINK I HEAR A BIRD PEEPING REAL FAINT-LIKE! LI'L WOLF DOESN'T SEEM TO HEAR IT, 'CAUSE MY EARS ARE KEENER THAN HIS!

NO USE SHARING THOSE BINOCULARS! I COULD TRADE 'EM FOR A MESS OF CHICKENS!

ER... I JUST REMEMBERED SOMETHING I HAVE TO DO! YOU GO ON AHEAD!

OKAY, POP!

HEE! HEE! THE PEEPING IS COMING FROM BEHIND THESE BUSHES! I'LL SNEAK UP AND HAVE A LOOK!

PEEP!

PEEP!

PEEP!

WELL, ALL BUT SEVEN OF MY RUNAWAY CHICKIES ARE ACCOUNTED FOR! SEEMS TO ME I HEARS SOME PEEPIN' OVER THISAWAY!

PEEP!

PEEP!

PEEP!

OH, OH! THERE THEY ARE! AND THERE'S THAT NO-GOOD ZEKE WOLF PLANNIN' TO GOBBLE 'EM UP!

SINCE WHEN IS YOU PICKIN' ON CHILLUNS, ZEKE?

CHILLUNG?

YAS, CHILLUNS! MY BABY CHICKIES WHICH GOT OUT OF THE COOP!

IT'LL PLEASE ME MIGHTY WELL FOR YOU TO LEAVE YOUR PAWS OFFEN 'EM!

SPLUSH!

AW, I GIVE UP ON THIS BIRD-CHASING STUFF! I JUST WASN'T CUT OUT FOR IT! I'M STICKING TO PIGGIE-CHASING!

SPEAKING OF PIGGIES... MAYBE I CAN USE THIS BIRD-CHASING STUFF TO TRAP 'EM! IF THEY BLUNDERED INTO SLIMY SWAMP ONCE...

...MAYBE THEY MIGHT DO IT AGAIN!

WHEW! THAT OUGHT TO BE DEEP ENOUGH! NOW TO COVER IT WITH BRANCHES!

COMES DAWN...

THIS LONG-PLAYING RECORD OF WORKSHOP SOUND EFFECTS WILL FOOL LI'L WOLF INTO THINKING I'M IN HERE!

LUCKILY, HE'S STILL ASLEEP! I'LL BORROW HIS BIRD WHISTLE! HE'LL THINK HE'S LOST IT!

ZEKE WOLF'S WORK SHOP DO NOT DISTURB

NOW TO GET OVER TO THE PIGS' HOUSE AND MAKE LIKE A PIE-EYED PEEPER!

MINUTES LATER...

PEEP! PEEP! PEEP!

DO MY EARS DECIEVE ME... OR DO I HEAR A PIE-EYED PEEPER?

IT IS A PIE-EYED PEEPER... OVER IN THAT BUSH! WHAT LUCK... SO CLOSE TO HOME!

PEEP! PEEP! PEEP!

HOWEVER, JUST TO MAKE SURE... 'MORNING, OPERATOR! LI'L WOLF'S HOUSE, PLEASE!

OH, 'MORNING, PRACTICAL... WHAT? ... POP? OH, HE'S WORKING IN HIS WORKSHOP!

ZEKE WOLF'S WORK SHOP DO NOT DISTURB

BANG! BANG!

OKAY! LET'S GO BEFORE THAT PIE-EYED PEEPER GETS AWAY!

HERE THEY COME! I'LL JUST KEEP FAR ENOUGH AHEAD SO THEY DON'T SEE ME!

VERY SHORTLY...

GEE! I DON'T HEAR HIM ANY MORE! I WONDER WHICH WAY HE WENT?

SH-H-H!

WAIT A MINUTE! THERE HE IS!

IN BACK OF US? WE MUST'VE PASSED HIM!

PEEP! PEEP!

QUICK! SNAP HIS PICTURE BEFORE HE FLIES AWAY!

CLICK! CLICK!

THERE HE GOES! THE SOUND OF THE CAMERA SCARED HIM OFF!

OH, BOY! I HOPE THESE SHOTS TURN OUT!

MEANWHILE...

DRAT! I MUST'VE GOTTEN TOO FAR AHEAD! I DON'T HEAR 'EM!

WELL... I'LL HIDE ON THE OTHER SIDE OF MY TRAP AND GIVE OUT WITH SOME LOUD PEEPS!

HAH! HERE THEY COME! IN ANOTHER MOMENT THEY'LL CRASH INTO MY PIGGY PIT!

PEEP!

PEEP!

CRUNCH! CRACKLE!

THUD! CRUNCH!

THERE THEY GO... AND HERE I GO!

CRASH!

THUD!

NOW I'VE GOT... (GULP!) B-BRER BEAR!

SO THIS IS SOME OF YOUR DOIN'S, ZEKE WOLF!

YIKE!

I WUZ OUT A-HUNTIN' MORE OF MY STRAYED CHICKIES, BUT THAT CAN WAIT TILL I BASH YOU IN THE HAID!

LATER...

SEE ANYTHING INTERESTING THROUGH THOSE NEW BINOCULARS, LI'L WOLF?

I COULD SWEAR I SEE BRER BEAR CHASING MY POP OVER THAT HILL...

BUT, OF COURSE IT COULDN'T BE, 'CAUSE POP'S HOME WORKING IN HIS WORKSHOP!

THAT'S RIGHT!

HAH! DOESN'T HE WISH HE WERE!

Walt Disney's Donald Duck's Atom Bomb

ONE JIGGER OF MASHED METEORS ... TWO SPOONS OF COMET DUST ... JUICE OF ONE LIGHTNING BOLT .... STIR IN TEN CAT HAIRS ...

I'LL ADD A LITTLE BRIMSTONE AND SEE WHAT HAPPENS!

SPIT! SPUTTER!

POP!

KJS059-1 C G Y 1

WHAT'S UNCA DONALD DOING IN HIS WORKSHOP.. POPPING CORN?

NO! HE'S INVENTING SOMETHING — AGAIN!

POP! SPIT!

I BETTER POUR THIS STUFF IN HERE AND SEAL IT — QUICK!

I'VE DONE IT! I'VE DONE IT! I'VE INVENTED THE MIGHTIEST POWER OF THE AGES!

POP!

WHAT DID YOU INVENT, UNCA DONALD?

AN ATOM BOMB — NO LESS!

THAT THING AN ATOM BOMB HAW! HAW! WHEEE!

YOU'VE BEEN READING TOO MANY BOOKS!

UP AND ATOM!

SO IT'S FUNNY, HUH? SO THIS ISN'T AN ATOM BOMB? I'LL SHOW YOU!

THERE'S A FEW DROPS OF SOLUTION LEFT IN THIS VIAL! WE'LL HAVE A TEST RIGHT NOW!

HALF A DROP WILL MAKE A BIG ENOUGH EXPLOSION! A WHOLE DROP WOULD WRECK ALL THE HOUSES IN THE BLOCK!

GET SET TO RUN AS SOON AS I LIGHT THE FUSE!

HOLD YOUR EARS! THAT BLOCK WILL BE BLOWN SKY-HIGH WITH A BOOM LIKE A MILLION CANNONS!

FUT!

WOW! WHAT AN ATOM BOMB!

IT GOES "FUT" INSTEAD OF "BOOM"!

HAW! HAW!

THAT'S ENOUGH OF YOUR SCOFFING! I KNOW I'VE INVENTED AN ATOM BOMB! SHUT UP!

IT'S JUST A DIFFERENT KIND OF A BOMB! I'LL CALL PROF. MOLLICULE, THE EXPERT, AND ASK HIM WHAT'S THE DOPE!

HELLO, PROF. MOLLICULE! THIS IS DONALD DUCK! ... I'VE JUST INVENTED AN ATOM BOMB THAT GOES "FUT" INSTEAD OF "BOOM"!

MOST REMARKABLE, PROFESSOR DUCK!

I'LL BE RIGHT OVER, PROF. DUCK, AND I'LL BRING **PROF. SLEEZY**, THE GREAT FOREIGN EXPERT, WITH ME!

WHEN THOSE PROFESSORS SEE MY BOMB, THEY'LL TELL YOU WHETHER IT'S A DUD OR NOT!

THE PROFESSORS ARE PUZZLED!

IT SMELLS LIKE AN ATOM BOMB! IT SIZZLES LIKE AN ATOM BOMB!... YET IT DOESN'T GO BOOM!

VERR-RY BECULIAR, BROVESSOR MOLLICULE!

LET'S ADD TWO MORE CAT HAIRS TO THE SOLUTION AND GIVE IT ANOTHER TEST!

I'LL EXPLODE A WHOLE DROP THIS TIME!

IT SHOULD BLOW THAT BLOCK TO THE MOON!

BUT IT WON'T!

FUT!

SEE? IT WENT "**FUT**"!

INSTEAD OF "**BOOM**"!

VERR-RY BECULIAR, BROVESSORS!

THE EXPLOSION DIDN'T MOVE THE BLOCK! YOUR BOMB WON'T **BLOW** ANYTHING TO PIECES!

IT DIDN'T MAKE ANY HEAT, SO IT WON'T **BURN** ANYTHING! HMM!

HOW GAN ID BE AN ADOM BUMB EEF ID DUND'T **DESTROY** NUDDING?

I'VE GOT IT! IT **DOES** DESTROY SOMETHING, BUT WE DON'T KNOW **WHAT**!

LET'S EXPLODE A COUPLE OF DROPS IN THIS STEEL KETTLE AND SEE WHAT HAPPENS!

NO! NO, PROFESSOR DUCK! TAKE IT EASY! ...THERE MAY BE **SPIES** AROUND!

AND, BESIDES, WE'RE TOO CLOSE TO THE KETTLE! THAT BOMB MAY DISSOLVE **PROFESSORS** - WHO KNOWS?

THE RAYS FROM THE EXPLOSION TRAVEL THROUGH THE AIR AND **DISSOLVE** WHATEVER IT IS THAT THEY DISSOLVE!

IF THEY DISSOLVE **STEEL**, THE BOMB WILL BE THE MIGHTIEST WEAPON IN THE WORLD!

ID VOULD DIZZOLVE GUNS UND DANKS, UND EFEN SHIBS!

WHOLE CITIES COULD BE CRUMBLED BY AN EXPLOSION THAT GOES "FUT" INSTEAD OF "**BOOM**"!

UNCA DONALD

REALLY DID

INVENT SOMETHING!

WE'LL TAKE THIS TO THE FEDERAL LABORATORY AND TEST IT!

I'LL PUT THE FORMULA BESIDE IT!

COME TO THE PARLOR, PROFESSORS! WE'LL HAVE A CUP OF TEA!

HERE'S TO THE SUCCESS OF YOUR A-BOMB, PROF. DUCK!

THANKS, PROF. MOLLICULE! .... WHERE IS PROF SLEEZY?

PROF. SLEEZY IS GONE!

AND SO IS THE A-BOMB! .. AND THE FORMULA!

PROF SLEEZY WAS A THIEF — A FOREIGN SPY!

HE WILL HAVE THE WHOLE WORLD AT HIS MERCY!

I'LL TELL THE POLICE! THEY'LL BROADCAST HIS DESCRIPTION!

ARREST PROF. SLEEZY... DOG-FACED, BALD, SMOOTH-SHAVEN! WEARING A BLACK SUIT!

PD

HA! DER CHAZE ISS ON!

VILE DEY LOOK FOR A BALD MAN MIT A SMOOTH VACE-

-I'LL BE VELL ON MY VAY TO MY GUNTRY! HA!

DIS VUN LEEDLE BUMB COULD DESTROY DOT WHOLE ZITY — BERHAPS!

A SPARK FROM THE SPY'S CIGAR—

VOT EES? DER BUMB ISS LIT!

FZZT!

BEDDER DIS DAN DEATH!

VELL, DOT ISS DER LAST ANYVUN VILL EFER ZEE UF DOT A-BUMB!

BUT I HAF HERE DER FORMULA — SO STILL MY GUNTRY CAN HAF AN A-BUMB! [SMACK!]

DERE'S ZMOKE COMING VROM DER VATER!

DER FUSE DIDN'T GO OUDT! I'VE GOT TO GEDT TO A BLACE OF ZAFETY!

I'M AFRAID WE'LL NEVER SEE MY ATOM BOMB AGAIN!

ALAS, PROF. DUCK!

RIVER

FUT!

THERE GOES YOUR BOMB NOW!

RUN FOR YOUR LIFE! THE RAYS FROM THE EXPLOSION WILL SPREAD OVER THIS WHOLE AREA!

WE'LL BE SAFER BEHIND THIS WOODEN FENCE THAN ANYWHERE— I HOPE!

THE GHASTLY RAYS, LIKE A GUST OF UNSEEN WIND, SWEEP TOWARD THE CITY!

SOMETHING HIT ME LIKE A PUFF OF WIND!

MY HAIR! IT'S GONE!

A WIND WENT BY AND MY COAT TURNED BALD!

YOU DON'T KNOW THE HALF OF IT, LADY!

LA LA LALA!

FIFI! WHAT BECAME OF YOUR BEAUTIFUL HAIR?

?

DONDER UND BLITZEN! DOT BUMB DISSOLVES HAIR!

I MOOST'NT LET DER RAYS TOUCH ME, OR MY DISGUISE VILL MELT!

THE RAYS MERELY DISSOLVE HAIR, PROF. DUCK! IT WILL BE SAFE FOR US TO STEP OUT!

VUN ZIDE, CHENTLEMEN! I'M IN A HURRY!

OOF!

LOOK! THE BEARD IS MELTING RIGHT OFF HIS FACE!

PROFESSOR SLEEZY!

GOTCHA! YOU FAKE PROFESSOR!..YOU SPY!

SOCK!

POW!

BIF!

OFFICERS, ARREST THIS SPY! HE STOLE OUR ATOM BOMB AND EXPLODED IT!

THAT'S WHY EVERYBODY'S HAIR IS DISSOLVING!

YOU CAN'T BROVE I STOLE DER BUMB!

SAYS THE GAB! WE'RE PINCHING YOU FOR CUTTING HAIR WITHOUT A LICENSE!

THE FORMULA IS SAFE! THE ATOM BOMB IS OURS ONCE MORE!

AN ATOM BOMB CAUSED US TO LOSE OUR HAIR!

AND THERE ARE THE GUYS THAT INVENTED IT!

WHAT ARE WE WAITING FOR?.. LET'S GET EVEN RIGHT NOW!

LADIES! LADIES! HAVE YOU NO RESPECT FOR SCIENTIFIC GREATNESS?

QUICK! WHILE THEY CAN'T SEE US, LET'S DIVE OVER THIS FENCE!

PRAY FOR A HAPPY LANDING!

THUD!

I'M BRUISED ALL OVER!

BUT WE ARE SAFE!

AND SO IS THE FORMULA FOR THE ATOM BOMB! WE HAVE THE WORLD AT OUR FEET, PROF. DUCK!

I'M NOT INTERESTED ANYMORE!...I'VE HAD ENOUGH OF ATOM BOMBS!

SURELY YOU'RE JOKING, PROF DUCK!...YOU CAN'T QUIT NOW! ALL MANKIND IS WAITING FOR YOUR NEXT BOMB!

LET 'EM WAIT! IT'S A DANGEROUS BUSINESS!

BUT THINK OF THE REWARD!...MONEY! MONEY!...VAST RICHES!

NO THANKS, PROFESSOR! I'VE GOT MORE THAN MONEY IN MIND!

PROF. DUCK'S
HAIR-GROWER
"WILL GROW HAIR ON ANYTHING"

FREE SAMPLES
GROWTH GUARANTEED!

End

WALT DISNEY'S UNBIRTHDAY PARTY with ALICE in WONDERLAND

ONE AFTERNOON, ALICE AND DINAH, HER KITTEN, WERE WONDERING WHETHER THEY WERE GOING TO BE ABLE TO GO OUTSIDE AND PLAY...

IT LOOKS VERY MUCH LIKE RAIN, DINAH! PERHAPS WE SHOULD STAY INSIDE TODAY!

MEOW!

K-15061-1 / W D O S. #341

IT'S A SHAME WE MUST BE COOPED UP LIKE CHICKENS EVERY TIME A RAIN CLOUD APPEARS!

WHY CAN'T IT ONLY RAIN AT NIGHTTIME— THEN EVERY DAY WOULD BE **PLAYDAY!**

BLEEP BLEEP

WHY, THERE'S THE **WHITE RABBIT** FROM **WONDERLAND!**

AND HE HAS AN ARMFUL OF LETTERS!

MISS ALICE

COME, DINAH! LET'S SEE IF HE HAS ANY MAIL FOR US!

OH, MY FUR AND WHISKERS! I'M LATE! I'M LATE!

MISS ALICE

WHAT ARE YOU LATE FOR, WHITE RABBIT?

EH? OH... HELLO ALICE!

I HAVE SCADS OF INVITATIONS TO DELIVER AND I'M RUNNING OUT OF TIME! I HAD TO COME ALL THE WAY FROM WONDERLAND, YOU KNOW!

HERE! THESE ARE INVITATIONS FOR YOU!

FOR ME?

I WONDER WHAT I COULD BE INVITED TO?

YOU ARE CORDIALLY INVITED TO OUR UNBIRTHDAY PARTY

Tweedledee & Tweedledum

P.S. Bring a present!

WHEE!

AND LOOK, DINAH! MORE OF THEM! IN FACT, THERE ARE INVITATIONS TO **FIVE** UNBIRTHDAY PARTIES!

MEOW?

OH, I FORGOT! YOU DON'T KNOW WHAT AN UNBIRTHDAY IS, DO YOU?

WELL, IT'S LIKE THIS! EVERYONE HAS **ONE** BIRTHDAY A YEAR... SO YOU SEE, ALL THE **OTHER** DAYS ARE **UNBIRTHDAYS!**

THERE ARE THREE HUNDRED AND SIXTY-FOUR OF THEM TO BE EXACT!

THAT'S RIGHT!

NOW DO YOU UNDERSTAND, DINAH?

MEOW!

I'M AFRAID SHE ISN'T INTERESTED IN SUCH THINGS!

WELL, I MUST BE ON MY WAY BACK TO WONDERLAND, ALICE!

BUT WAIT...

HOW AM I TO GET TO THESE UN-BIRTHDAY PARTIES?

OH, DEAR ME! OF COURSE! OF COURSE! I ALMOST FORGOT!

HERE! TAKE MY **MAGIC HORN!** ONE TOOT WILL TAKE YOU WHEREVER YOU WANT TO GO!

OH, THANK YOU! I'LL TRY IT RIGHT NOW!

FIRST, I WANT TO SEE TWEEDLEDEE AND TWEEDLEDUM...

B...

AND SO...

OH, MY GOODNESS! THIS HORN IS INDEED A MAGICAL ONE! I DIDN'T REALLY BLOW IT VERY HARD YET HERE I AM... BACK IN WONDERLAND!

AND IT'S ABOUT TIME, TOO!

YES! WE HAD JUST ABOUT DECIDED YOU DIDN'T GET OUR UNBIRTHDAY PARTY INVITATION!

YOU MAY NOW HAND OVER OUR PRESENT!

I'M AFRAID I DON'T HAVE MUCH OF A PRESENT, BUT YOU'RE WELCOME TO THESE TWO JELLY BEANS!

THANKS! THEY'LL DO VERY NICELY!

JUST A MINUTE! THIS SORT OF A THING WORKS BOTH WAYS, YOU KNOW!

TODAY IS ALSO MY UNBIRTHDAY! DON'T I GET A PRESENT, TOO?

BUT OF COURSE, MY DEAR... AND WHAT A PRESENT!

WHAT A TREAT! FOR YOU, WE WILL RECITE THE STORY OF --

THE WALRUS AND THE CARPENTER!

IT GOES LIKE THIS!

THE SUN WAS SHINING ON THE SEA,
SHINING WITH ALL HIS MIGHT:

HE DID HIS VERY BEST TO MAKE
THE BILLOWS SMOOTH AND BRIGHT--

AND THIS WAS ODD, BECAUSE IT WAS
THE MIDDLE OF THE NIGHT.

THE WALRUS AND THE CARPENTER
WERE WALKING CLOSE AT HAND,

THE BEACH WAS WIDE
FROM SIDE TO SIDE

SAND!

BUT MUCH TOO FULL OF

OH, WALRUS,

SAID THE CARPENTER

BANG!
BANG!

MY BRAINS BEGIN
TO PERK!

WE'LL SWEEP THIS CLEAR
IN HALF A YEAR...

IF YOU DON'T MIND THE WORK!

WORK?

THE TIME HAS COME, THE WALRUS SAID

CABBAGES

KING

OF CABBAGES AND KINGS!

TO TALK OF OTHER THINGS...

...OF SHOES AND SHIPS

AND SEALING WAX...

SEALING WAX

AND WHY THE SEA IS BOILING HOT-

AND WHETHER PIGS HAVE WINGS!

CALLOO! CALLAY! NO WORK TODAY... WE'RE CABBAGES AND KINGS!

OH BOY! OH BOY! OH BOY! JUST TAKE A LOOK AT THAT!

SPLASH!

EEK! EEK!

A BED OF OYSTERS IN THE DEEP AND ALL SO NICE AND FAT!

THE OYSTERS SHRIEKED AND CLOSED THEIR SHELLS-

SNAP! SNAP! SNAP!

TWEET!

AND THEN A WHISTLE BLEW-

COME BACK, COME BACK, MY BURLY FRIEND,

AND SEE WHAT'S IN THE BLUE.

CLICKITY CLACK, SNIPPITY SNAP, OH, SO GOOD AND YUMMY!

I'LL CHARM THE LITTLE CREATURES OUT

RIGHT INTO OUR TUMMY!

CALLOO, CALLAY, WE'LL EAT TODAY. YUMMY, YUM, YUM, YUMMY!

OH, OYSTERS...

TAP! TAP!

COME AND WALK WITH US, THE DAY IS WARM AND BRIGHT,

A PLEASANT WALK... A PLEASANT TALK...

WILL BE A SHEER DELIGHT!

SHOULD WE GET HUNGRY ON THE WAY, WE'LL STOP AND HAVE A BITE...

BONK!

BUT MOTHER OYSTER WINKED HER EYE

AND SHOOK HER HEAVY HEAD-

SHE KNEW TOO WELL THIS WAS NO TIME TO LEAVE HER OYSTER BED

MA CH

THE SEA IS NICE TAKE MY ADVICE AND STAY RIGHT HERE, MLM SAID!

YES, YES, OF COURSE! OF COURSE! BUT HA, HA, HO, HO!

THE TIME HAS COME, MY LITTLE FRIENDS, TO TALK OF **OTHER** THINGS... OF SHOES AND SHIPS AND SEALING WAX OF CABBAGES AND KINGS!

AND WHY THE SEA IS BOILING HOT

AND WHETHER PIGS HAVE WINGS'

CA...OO, CALLAY, COME RUN AWAY WITH CABBAGES AND KINGS!

THE OYSTERS HOPPED UPON THE SHORE ALL EAGER FOR THE TREAT,

AND WHILE THE WALRUS PIPED A TUNE, THE CARPENTER HE WAS FLEET

fish dinners

BUILDING A DRIFTWOOD SEA-FOOD SHACK AND SOON IT WAS COMPLETE!

UH HMMMM, WELL NOW... UH... LET ME SEE...

HA, HA! A LOAF OF BREAD IS WHAT WE CHIEFLY NEED...

AND HOW ABOUT SOME PEPPER, AND SOME VINEGAR?

AH YES, YES, SPLENDID IDEA, AH, HA HA, VERY GOOD, INDEED!

NOW, IF YOU'RE READY, OYSTERS DEAR, WE CAN BEGIN TO FEED

Menu

TO FEED!?

Menu

SPECIAL TODAY

OYSTERS ON THE HALF SHELL

OH YES, THE TIME HAS COME, MY LITTLE FRIENDS

TO TALK OF FOOD AND THINGS

OF PEPPERCORNS AND MUSTARD SEED

AND OTHER SEASONINGS!

WE'LL MIX THEM ALL TOGETHER

IN A SAUCE THAT'S FIT FOR KINGS!

CALLOO, CALLAY, WE'LL EAT TODAY LIKE CABBAGES AND KINGS!

LITTLE OYSTERS! LITTLE OYSTERS!

BUT ANSWER CAME THERE NONE!

AND THIS WAS SCARCELY ODD BECAUSE...

THE WALRUS HAD EATEN EVERY ONE!

THE CARPENTER WAS AS MAD AS HE COULD BE

AND JUST ITCHING FOR A FIGHT...

I'LL GET EVEN WITH YOU, HE SAID AS HE RAN,

IF IT TAKES ME ALL DAY AND ALL NIGHT!

THE END!

WHAT A STRANGE STORY!

TUT, TUT! WAIT TILL YOU HEAR OUR NEXT ONE!

WELL, I MUST BE ON MY WAY!

NO, WAIT! WE HAVE ANOTHER STORY TO TELL YOU...

I HOPE THIS HORN WORKS AGAIN!

BLEEP!

PINAH! I'M **BACK!** AND I HEARD THE MOST **AMUSING** STORY! LET ME TELL YOU ABOUT IT...

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The Fun Begins Next Month in Disney COMICS

WALT DISNEY'S

Bubbles The WATER BABY STORY

MERMAID LAGOON

SPLASH!

WHEE! RIGHT THROUGH THE LIFESAVER

WHO'S NEXT?

ME! WATCH THIS FOR FANCY DIVING, GIRLS!

PLOSH!

HA, HA! YOU MISSED IT BY TWO KNOTS!

I DID **NOT** MISS IT!

WHAT A TUMMY-FLOP!

IT **MOVED**... THAT'S WHY!

SHE'S RIGHT, GIRLS! THERE IT GOES!

IT'S DRIFTING OUT TO SEA!

THAT CAN MEAN ONLY ONE THING....THE **TIDE** IS GOING OUT!

WE'D BETTER CALL THE WATER BABIES IN, BEFORE IT TAKES THEM WITH IT!

AHOY THERE, WATER BABIES! IT'S TIME TO COME IN FROM SWIMMING PRACTICE!

HURRY! THE TIDE IS GOING OUT!

OH, DO WE *HAVE* TO GO IN ALREADY?

WHEE! I'LL RACE YOU TO THE ROCK!

LAST ONE OUT IS A TADPOLE!

'BYE, 'BYE, OLD MAN TIDE! SEE YOU TOMORROW!

LET'S COUNT THEM TO BE SURE THEY'RE ALL SAFE!

THERE'S ONE!

AND TWO, THREE, FOUR, FIVE, AND...

BUT WHERE'S *SIX*?

HELP! (BLUB!) HERE I AM! THE TIDES GOT ME! *HELP!*

HERE COMES THE LIFESAVER!

HOLD ON TO IT!

I WILL! I'LL EVEN HOLD ON WITH MY TEETH!

OH, GEE! I BIT INTO IT TOO HARD!

SSSSSSSSS

AS THE WATER BABY CLINGS TO IT, THE DEFLATED LIFESAVER SINKS DOWN, DOWN, DOWN....

AND LANDS SMACK IN THE MIDDLE OF....

MY CHECKER GAME!

OH GOODNESS!

I'M SO SORRY, MISTER OCTOPUS! YOU SEE, MY LIFESAVER POPPED AND...

OH, IT'S QUITE ALL RIGHT! YOU SORT OF SAVED MY LIFE! HEH, HEH!

I WAS BEATING MYSELF AT CHECKERS! AND IT'S BEEN SO LONG SINCE I'VE WON THAT IT'S EMBARRASSING!

THEN LET **ME** SHOW YOU HOW TO PLAY THE GAME!

HI. FIDDLER CRAB! I'D LIKE YOU TO MEET --UH-- MISS...

WHAT **IS** YOUR NAME, LITTLE THING?

I DON'T KNOW! I GUESS I'M TOO LITTLE TO HAVE A NAME YET!

THEN LET'S CALL HER **BUBBLES!**

EXCELLENT! SHE'S ALWAYS MAKING BUBBLES, I SEE!

BUT I'LL NEED A LOT MORE AIR IF I'M TO BLOW UP MY LIFESAVER AND GO HOME! DO **YOU** HAVE ANY EXTRA AIR TO SPARE, SIR?

HM-M-M! AIR IS A MIGHTY RARE ARTICLE DOWN HERE!

HEY! MAYBE **SALTY** WOULD HAVE SOME!

SALTY?

SALTY, THE LOAN SHARK! HE OWNS JUST ABOUT EVERYTHING DOWN HERE!

AIR? WHY, CERTAINLY, MY DEAR!

I'LL HAVE MY BLOWFISH BLOW INTO YOUR LIFESAVER! *HEE, HEE!*

JOE'S

JUST SIGN HERE! IT PROMISES ME YOUR...UH... **YOUR GOLDEN CURLS** AS PAYMENT FOR THE AIR!

DON'T SIGN, BUBBLES! YOU DO, AN' HE'LL TAKE ALL YOU'VE GOT...INCLUDING THE LIFESAVER!

QUIET, CRAB! YOU KNOW THAT SIGNING IS A MERE FORMALITY! *HEE, HEE!*

YOU KNOW I CAN SNAP UP ANYTHING I WANT....WITH MY BIG TERRIBLE TEETH!

NOW, OCTOPUS!...HAND OVER THE **INK** YOU OWE ME AND WE'LL GET HER SIGNATURE!

OKAY, YOU ASKED FOR INK...

AND YOU'LL **GET IT!**

ACK! NOT **THAT** MUCH! STOP, I SAY!

SQUIRT!

TAKE MY TENTACLE, BUBBLES! WE'LL FIND YOU SOME AIR!

(SNAP!) COME BACK HERE! I WANT THOSE CURLS!

HURRY, BUBBLES!

YES! BEFORE SALTY SEES YOU!

BUT I CAN'T SWIM AS FAST AS YOU TWO!

YOU LOOK SORTA LOST! HOP ON AND I'LL GALLOP YOU HOME!

OH, THANK YOU, SEA HORSE!

HI-YO, SILVERFISH!

WHO WAS *THAT* WITH BUBBLES?

IT LOOKED LIKE ONE OF THOSE FELLERS FROM THE "FLOATING J"!

SAY, DAVY! HERE COMES OLD PAINT!

WHY, SO IT IS! AND HE'S BRINGING A GUEST!

THE FLOATING J

DAVY JONES LOCKER AND DUDE RANCH

HE'S A GOOD PONY! BRINGS FOLKS RIGHT BACK HOME IF THEY'RE LOST!

BUT I THOUGHT HE WAS GOING TO *MY* HOME! I'M CERTAINLY LOST!

I RECOGNIZE YOU, KING NEPTUNE! I'LL BET YOU CAN MAKE SALTY GIVE ME SOME AIR!

SALTY?... THE LOAN SHARK? SH-H-H!

I'M HERE AT DAVY'S NOW BECAUSE **I'M HIDING** FROM SALTY! HE'S SLOWLY TAKING OVER EVERYTHING I HAVE!

EVERYTHING EXCEPT YOUR CROWN, YOUR MAJESTY!

WHAT GOOD IS A CROWN? IT'S GETTING SO I CAN HARDLY CALL THE OCEAN MY OWN!

HA, HA! HOW TRUE! HOW TRUE!

'CAUSE TODAY **I'M** TAKING OVER THE WHOLE OCEAN! AND WITH **HER CURLS,** I'LL EVEN SORTA **LOOK** LIKE **YOU,** NEPTUNE!

SALTY! YOU SHYSTER!

KING SALTY TO YOU! HEH, HEH! WHO WOULDA THOUGHT A LITTLE LOAN HERE AND THERE WOULD MAKE ME HEAD OF THE SEVEN SEAS!

OH, **WHY** DID I EVER START BORROWING?

NO QUESTION AND ANSWER GAMES NOW! GIMME THE CROWN ... **OR ELSE!**

VERY WELL... **HERE'S** THE CROWN!

HEY! NOT THERE! NOT THERE!

QUICK, BUBBLES! HEAD FOR THE CORAL CORRAL! WELL BE SAFE THERE!

WAIT FOR ME!

GLUG! BLUG!

OH, DEAR! NOW I'M MORE LOST THAN EVER!

NOW... WHERE'D THAT KID GO?

THIS IS EASY! ALL I HAVE TO DO IS FOLLOW HER BUBBLES, AND HER LOVELY CURLS WILL SOON BE MINE!

I MUST FIND A HIDING PLACE! I'VE GOT TO HIDE!

YOU CAN DUCK IN HERE WITH ME IF YOU WANT!

I DON'T USUALLY TAKE IN ROOMERS, BUT IF IT'S HIDE-AN'-SEEK...

OH, THANK YOU, MISTER CLAM!

I'LL PUT MY LIFESAVER INSIDE TOO, SO SALTY DOESN'T FIND IT!

EEK! DID YOU SAY *SALTY*? THE LOAN SHARK?

SORRY, BUT I JUST DON'T FOOL WITH HIM!

OH, PLEASE! MY LIFESAVER!

AH-H! I HAVE AN IDEA! IF I CAN ONLY HOLD MY BREATH SO I WON'T BUBBLE SO MUCH!

HA! NOW I'VE GOT YOU, YOU CURLY-HEADED LITTLE... HUH? WHERE ARE YOU?

I SEE YOU!...OR AT LEAST YOUR LIFESAVER HANGING OUT! HEH, HEH! IT WON'T DO YOU ANY GOOD TO HIDE IN THERE!

HEY, OUT THERE! PUT ME DOWN!

TRYING TO IMITATE A CLAM, EH? HEE, HEE!

WELL, THAT WON'T FOOL ME, EITHER! I'M TAKING YOU HOME, SEE? AND WHEN YOU'RE READY TO COME OUT, I'M CHOMPING OFF THOSE CURLS FOR MYSELF!

OH, DEAR!

PUT ME DOWN! YOU'RE MAKING A TERRIBLE MISTAKE!

I'VE STILL GOT MY CURLS, BUT **HE'S** GOT MY LIFESAVER...AND I SIMPLY CAN'T GET HOME WITHOUT IT!

SOON AS I TAKE MY NAP I'LL FIGURE A WAY TO GET AT YOU!

SALTY'S LOAN SHOP

I HOPE HE **DOES** GO TO SLEEP! IT'S MY ONLY CHANCE TO GET MY LIFESAVER!

HO-HUM! MY OLD OYSTER BED NEVER FELT BETTER!

MY GOODNESS! I WOULDN'T HAVE BELIEVED IT! HIS GREAT BIG WICKED TERRIBLE TEETH...

THEY'RE FALSE! AND HE'S HAD EVERYONE SCARED OF THEM!

IF I CAN ONLY GET HIS TEETH, I'LL SAVE THE WHOLE OCEAN FROM H.S. TERROR!

(UMPF!) THEY'RE SO HEAVY...

EH?? WHAT'S GOING ON HERE?

OH, NO, YOU DON'T! NOT MY CHOPPERS!

AT LEAST, I'LL TAKE MY LIFESAVER, PLEASE? COME ON, MISTER CLAM!

OH, YEAH?

SNAP!

SALTY! YOU MEAN THING! TURN LOOSE OF MY LIFESAVER!

HEH, HEH!

OH, HELP, SOMEONE! PLEASE HELP ME!

THAT SOUNDS LIKE LITTLE BUBBLES!

IT IS! IT IS BUBBLES! QUICK, MEN!

I'LL BET SALTY'S GOT HER!

THE BEAST!

HEH, HEH! I CAN TUG O' WAR LIKE THIS WITH A KIDDIE ALL DAY!

YOU LET GO, YOU MEAN OL' SHARK! I KNOW YOUR SECRET!

AMAZING! SHE'S HOOKED SALTY!

GOOD GIRL, BUBBLES!

HOLD ON, BUBBLES!

(ULP!) MUH TEEF... THEY CAME OUT!

SNAP!

OF COURSE! YOUR TEETH ARE FALSE! JUST LIKE YOURSELF, YOU BIG FAKER!

YOU SCAMP! GIVE ME BACK MY CROWN!

HOW ABOUT ALL THE REST OF OUR STUFF HE TOOK?

MY LOAN SHARKING DAYS ARE OVER! I'M WASHED UP... FINISHED! TAKE BACK WHATEVER YOU WANT!

WHAT GOOD IS A SHARK WITHOUT TEETH? TAKE YOUR THINGS, AND GOOD RIDDANCE!

WHO KNOWS? MAYBE I CAN OPEN A SWIMMING SCHOOL FOR MINNOWS!

HERE'S MY FIDDLE!

AND MY MITTENS! ALL EIGHT OF THEM!

HOW ABOUT SOME *AIR* FOR BUBBLES' LIFESAVER?

I DON'T NEED AIR NOW! SALTY'S TEETH CHEWED IT ALL UP! NOW IT WILL NEVER GET ME HOME! ...AND I REALLY *MUST* FLY!

FLY! THAT'S IT! WHY DIDN'T I THINK OF IT BEFORE? WHERE ARE MY LOYAL FLYING FISH?

FLIGHT SEVEN REPORTING, SIR!

I WANT YOU TO FLY THIS CHILD BACK TO HER HOME IN MERMAID LAGOON!

AYE, AYE, KING NEPTUNE!

GOOD-BYE! AND THANK YOU SO MUCH!

AT MERMA D LAGOON...

LOOK! THERE'S HER LIFESAVER!

OH, DEAR! IT'S BEEN CHEWED SOMETHING TERRIBLE!

LOOK, GIRLS! SHE'S COME BACK.... NUMBER SIX IS BACK!

HOORAY!

SPLOOSH

A PERFECT HIGH DIVE!

AMAZING!

COME UP, NUMBER SIX!

YES! DON'T JUST SIT DOWN THERE!

BUT MY NAME IS **BUBBLES** NOW! SEE?

VERY WELL, BUBBLES, BUT **PLEASE** COME UP!

WE WERE SO WORRIED! WE THOUGHT SOMETHING HAD GOTTEN YOU!

A SHARK DID GET ME.... ALMOST!

A SHARK?!

AND YOU FOUGHT HIM **ALONE**?

NO, I HAD PLENTY OF HELP! THERE ARE LOTS OF **OTHER FISH** IN THE SEA, YOU KNOW?

The End

Walt Disney's

MICKEY MOUSE and the LECTRO BOX

CHAPTER FOUR

K-50151 WDC #54

MICKEY MADE A TOY ELECTRO-BOX FOR MORTY, HIS NEPHEW, BUT THE "TOY" HAS TURNED OUT TO BE THE REAL THING. MOUSETON HAS BEEN COMPLETELY DISRUPTED BY ITS POWERS AND NOW A MYSTERIOUS STRANGER IS PAYING MICKEY A CALL...

I AM A DOCTOR OF HUMANITY! I LIVE ONLY TO BRING MERCY AND JOY TO MY FELLOW MEN!

!

WELL, I'M VERY FLATTERED, DR. GRUT, THAT YOU...PLUTO! YOU'LL HAVE TO EXCUSE HIM... HE'S JUST A DUMB PUP! DOESN'T HAVE ANY SENSE AT ALL SOMETIMES!

GEE, IF YOU'VE GOT THE WELFARE OF POOR PEOPLE AT HEART LIKE THAT, I'D BE GLAD TO ...DARN IT...THAT BAT AGAIN!

OH...YOU MUSTN'T HARM MY FRIEND HERE! I RAISED HIM MYSELF! CUTE LITTLE FELLOW, ISN'T HE?

YEAHHH...HE'S A LITTLE SWEETHEART!

REMARKABLE! REMARKABLE!

GO RIGHT AHEAD, DR. GRUT! I'LL MAKE YOU ANOTHER CUP OF TEA!

GEE...WHAT A KINDHEARTED MAN HE IS TO...PLUTO! DID YOU STEAL THAT OUT OF THE PROFESSOR'S CAPE?

G-G-GOSH! S-S-STRANGE MAP FOR A NICE OLD D-D-DOCTOR TO BE CARRYING AROUND!

DUNGEON FOR PRISONER EXPERIMENTS

SURGERY

ARSENAL

PUNISHMENT CHAMBERS

PUN SHMENT INSTRUMENTS

LOOK HERE, DR. GRUT...WHAT'S THE MEANING OF THIS MAP OF DUNGEONS FOR INNOCENT PEOPLE?

MY WORK IS 100 YEARS AHEAD OF THE TIMES! IT IS MY HOPE TO RELIEVE SUFFER-ING AND OVER-CROWDING BY TURNING PEOPLE INTO TREES...

...AND DOGS INTO CABBAGES!

I'M SORRY, DR. GRUT... BUT I HAVE TO CALL THE POLICE!

GO AHEAD! FINE DOG YOU HAVE HERE!

HYPNOTISM! ONE OF MY MINOR TALENTS!

YOU DO ANYTHING TO HURT THAT DOG AND I'LL...

SNAP!
WHY CERTAINLY NOT, MR. MOUSE! 'WAKE, LITTLE FELLOW!
AND NOW, SIR...WILL YOU BE GOOD ENOUGH TO COME WITH ME TO MY LABORATORY?
YOU FORGET JUST ONE THING, DR. SMARTY-PANTS!
I CAN FRIZZLE YOU RIGHT DOWN WITH MY ELECTRONIC BEAM!
PLEASE DO, MR. MOUSE!
OR DID I FORGET TO TELL YOU, I HAVE THE **REAL** ELEC-TRO BOX UNDER MY COAT?
I DON'T SEE WHY YOU HAD TO BRING PLUTO ALONG, DR GRUT!
AHA! I MAY HAVE AN EXPERIMENT TO PERFORM ON HIM, TOO!
GOOD NIGHT! AREN'T WE THERE YET?
PATIENCE, MY FRIEND!
MY...BUT IT'S GOOD TO BE HOME AGAIN!
COZY LITTLE CHAMBER OF HORRORS YOU HAVE HERE!
WE LIKE IT!

GOSH! A ZOMBIE!

NO...HE ISN'T DEAD! I HAVE JUST DESTROYED HIS WILL TO THINK! HERE WE CALL THEM "ABERZOMBIES"!

GRRRRRR!

OH, BY THE WAY... YOU MIGHT CALL OFF YOUR DOG...

GRRRRR!

..."ABERZOMBIES" HAVE NO FEELING IN THEIR LEGS, OF COURSE!

AND THIS IS MY LABORATORY WHERE I CARRY ON MY RESEARCH IN SORCERY AND THE BLACK ARTS!

IF YOU THINK YOU'RE GOING TO "RESEARCH" WITH ME, YOU'RE CRAZY!

THERE'S A POLICEMAN! RUN FOR YOUR LIFE, PLUTO! I'VE GOT THE ELECTRO-BOX!

SILLY BOY!

P.O.

SMACK! CLATTER THUMP!

INTERESTING, NO? A BUILT-IN MIRAGE! THAT SCENE YOU SEE IS ACTUALLY MILES AWAY!

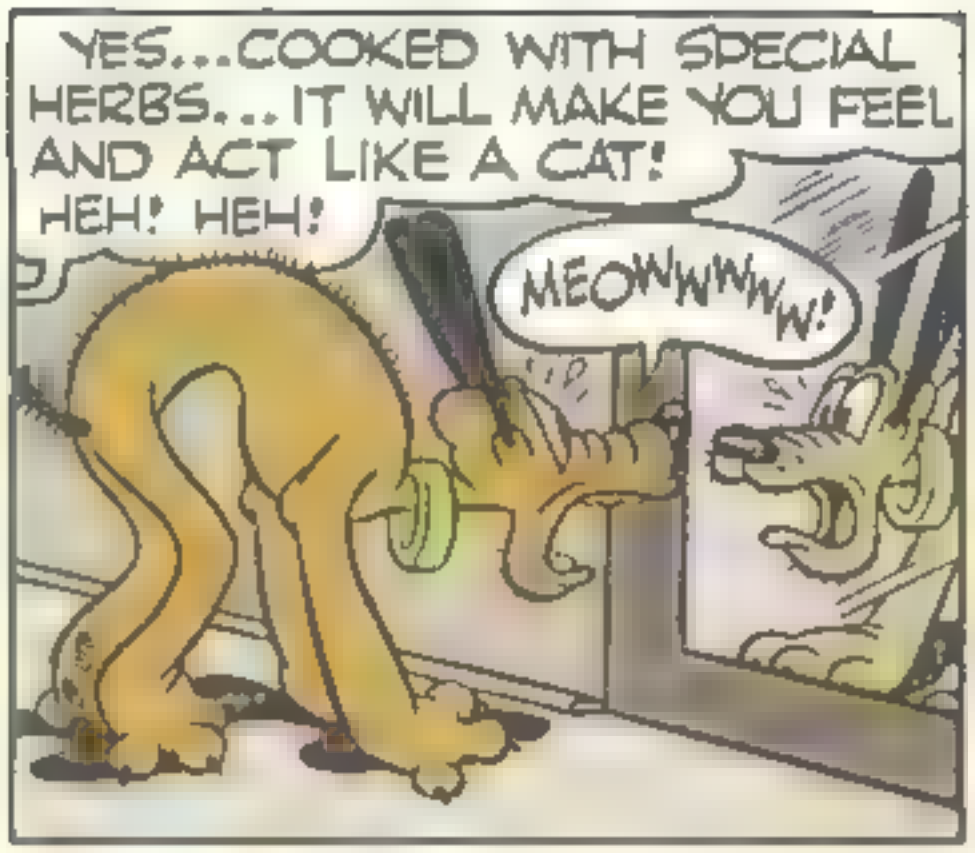
P.O.

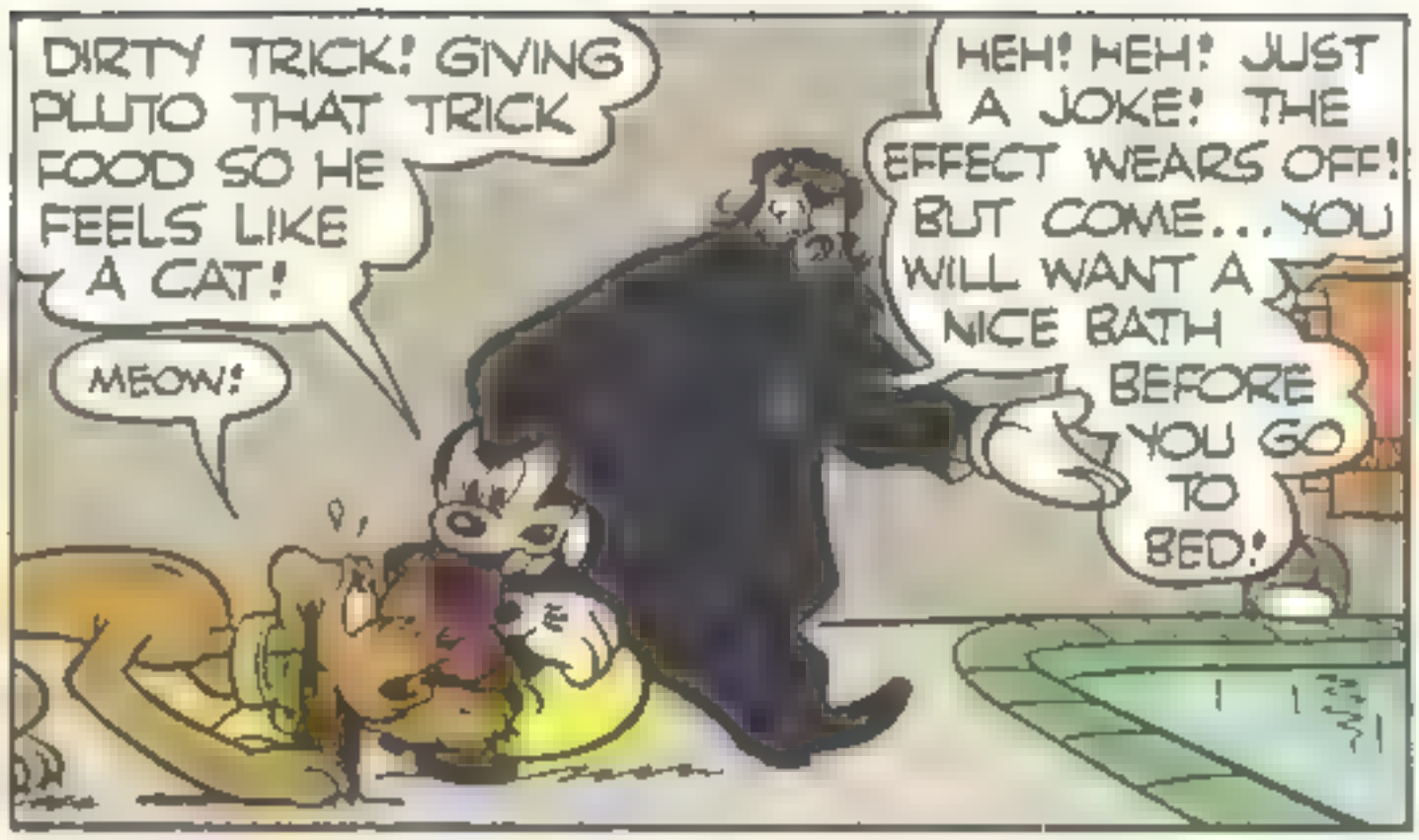
GOSH... IS YOUR COOK AN "ABERZOMBIE", TOO?

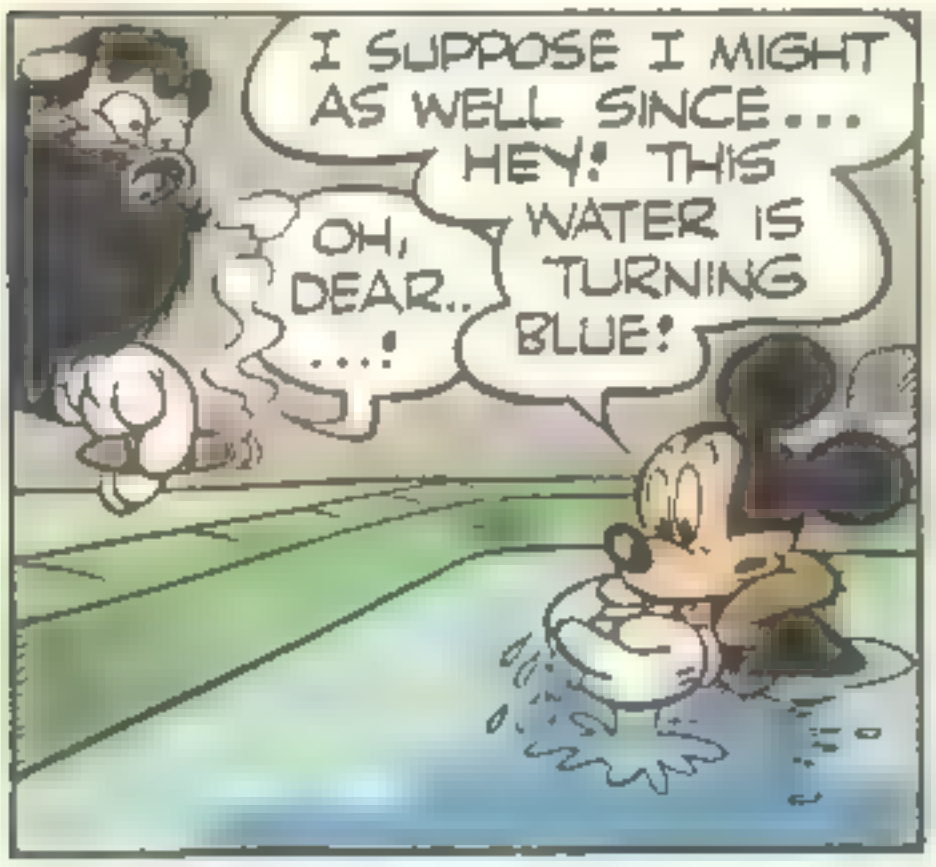
OF COURSE! AND A MAGNIFICENT CHEF!

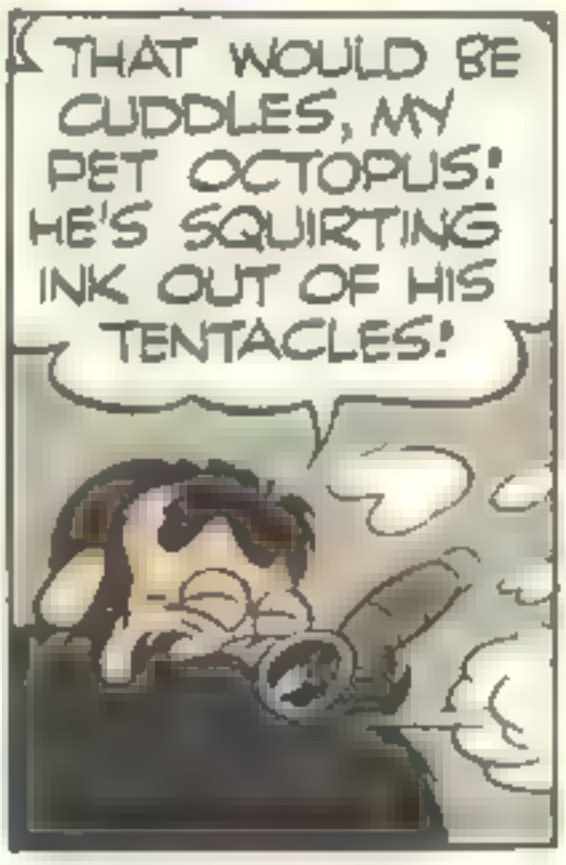
YOU SEE...THERE IS ALSO SORCERY IN COOKING! THE "BLACK PHEASANT" I HAD PREPARED FOR YOU HAS A CURIOUS EFFECT...

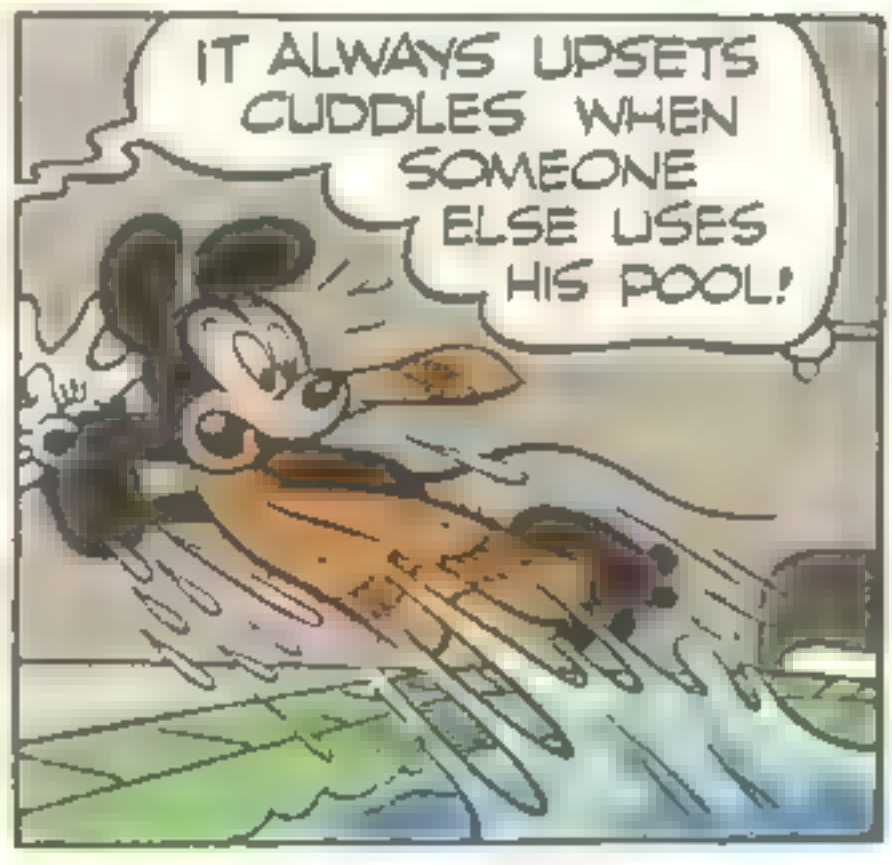
SO? LOST MY APPETITE! MIGHT AS WELL GIVE PLUTO THE REST OF THIS CHICKEN!

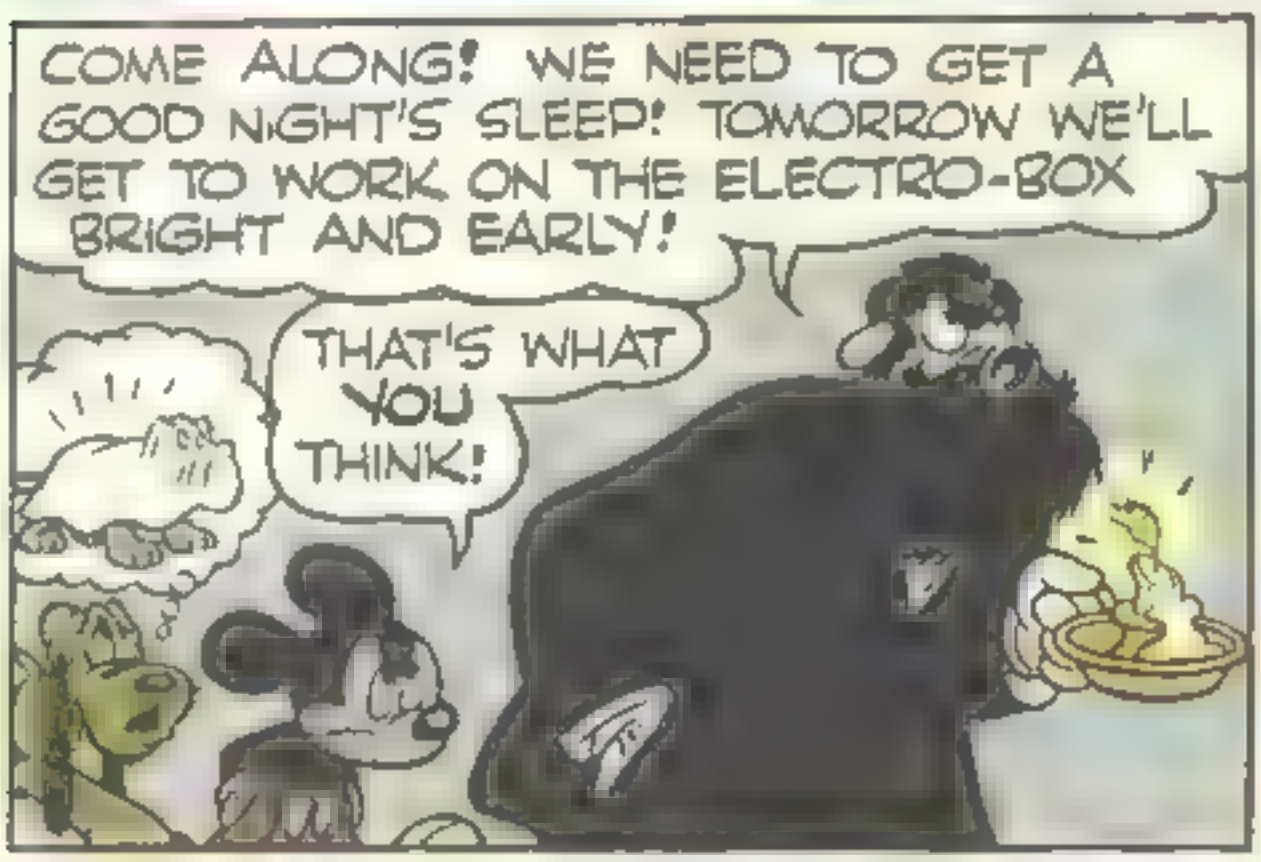

YES...COOKED WITH SPECIAL HERBS...IT WILL MAKE YOU FEEL AND ACT LIKE A CAT!
HEH! HEH!
MEOWWWWW!

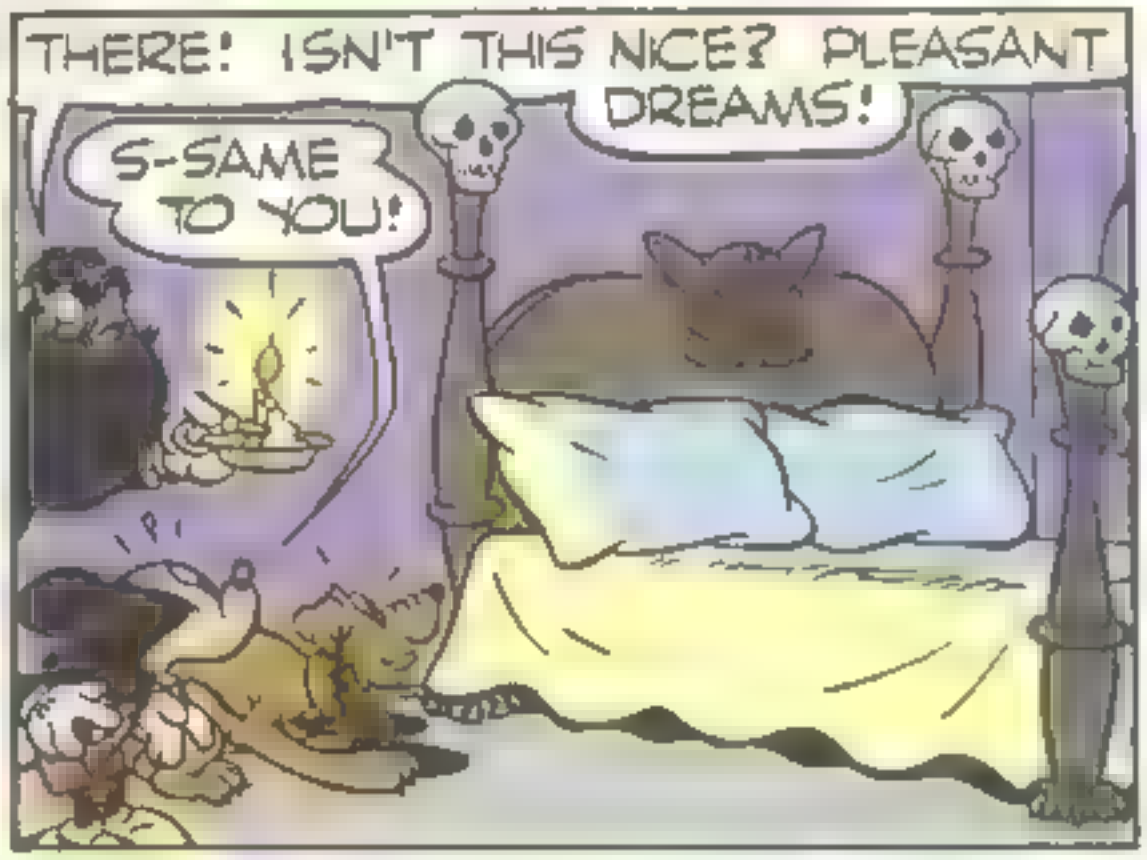

DIRTY TRICK! GIVING PLUTO THAT TRICK FOOD SO HE FEELS LIKE A CAT!
MEOW!
HEH! HEH! JUST A JOKE! THE EFFECT WEARS OFF! BUT COME...YOU WILL WANT A NICE BATH BEFORE YOU GO TO BED!

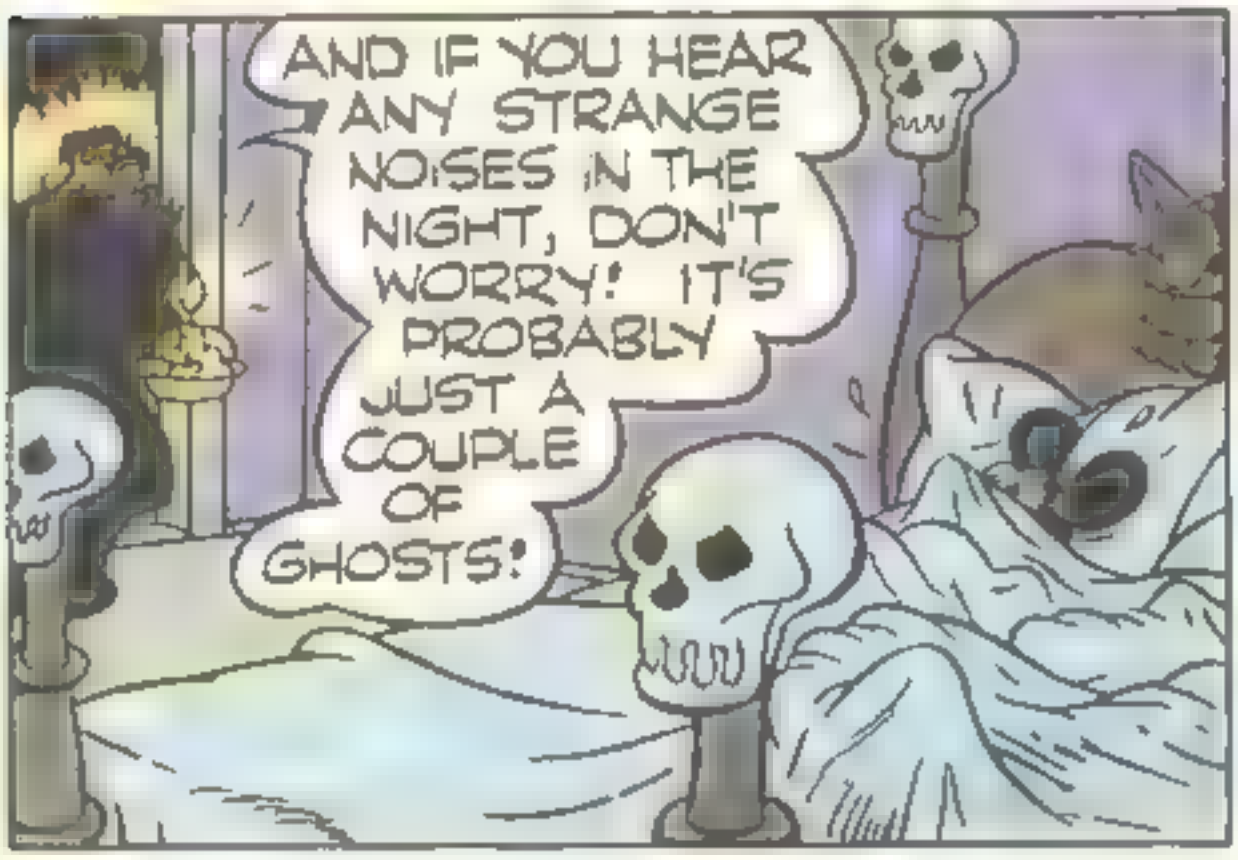

I SUPPOSE I MIGHT AS WELL SINCE... HEY! THIS WATER IS TURNING BLUE!
OH, DEAR...!

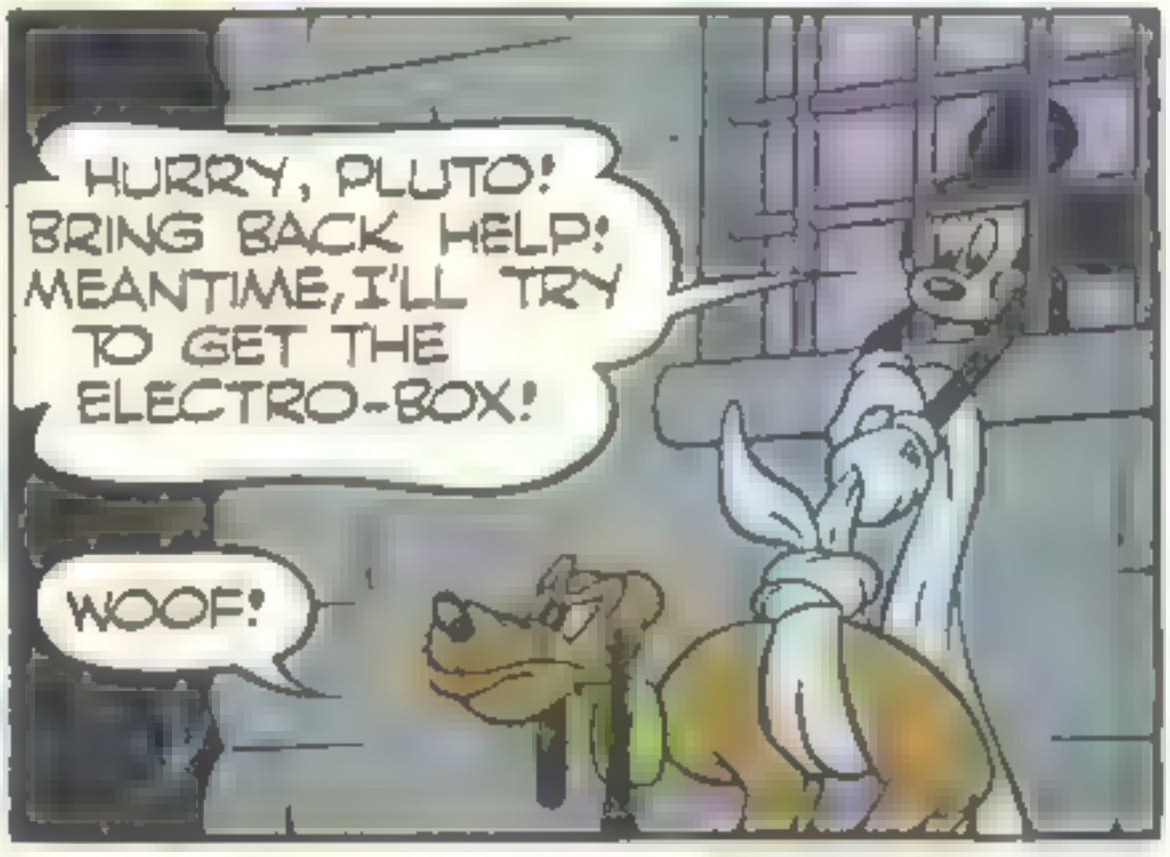

THAT WOULD BE CUDDLES, MY PET OCTOPUS! HE'S SQUIRTING INK OUT OF HIS TENTACLES!


IT ALWAYS UPSETS CUDDLES WHEN SOMEONE ELSE USES HIS POOL!


COME ALONG! WE NEED TO GET A GOOD NIGHT'S SLEEP! TOMORROW WE'LL GET TO WORK ON THE ELECTRO-BOX BRIGHT AND EARLY!
THAT'S WHAT YOU THINK!


THERE! ISN'T THIS NICE? PLEASANT DREAMS!
S-SAME TO YOU!


AND IF YOU HEAR ANY STRANGE NOISES IN THE NIGHT, DON'T WORRY! IT'S PROBABLY JUST A COUPLE OF GHOSTS!


HURRY, PLUTO! BRING BACK HELP! MEANTIME, I'LL TRY TO GET THE ELECTRO-BOX!
WOOF!

THANK GOODNESS PLUTO IS THE BRAVE AND INTELLIGENT DOG HE IS! IT'S NICE TO HAVE SOMEONE TO DEPEND ON AT A TIME LIKE THIS!

GEE... IT'S LONELY SINCE PLUTO WENT FOR HELP! ANYWAY... NOTHING'S HAPPENED TO ME!

OOOPS!...BETTER KNOCK ON WOOD AFTER A REMARK LIKE THAT!

RAP TAP TAP

ERG-ULP! I G-GOT A FEELING I'M G-GOING TO BE SORRY I WAS BORN CURIOUS!

MAYBE I CAN SNEAK UP ON DR. GRUT AND SEE WHAT HE AND HIS "ABERZOMBIES" ARE UP TO!

FINE TIME FOR MY SHOES TO BEGIN SQUEAKING!

SQUEAK!

GOOD GOSH! I HAVEN'T GOT ANY SHOES ON!

SQUEAK!

MY DEAR MR. MOUSE...HOW FOOLISH OF YOU! NO ONE HAS EVER YET ESCAPED FROM MY ABERZOMBIES!

WON'T YOU JOIN US? WE'RE HAVING A PARTY!

IT'S CERTAINLY A HAPPY LITTLE GATHERING!

WE'RE CELEBRATING THE BIRTHDAY OF THADDEUS... MY SENIOR ABERZOMBIE! HE JUST TURNED TWO HUNDRED AND TWENTY YEARS OLD TODAY!

WELL... HAPPY BIRTHDAY, THADDEUS!

SO HE SENT THE STUPID DOG FOR HELP, EH, THADDEUS? WELL... I WILL EXTRACT THE INFORMATION I NEED IN TIME!

IF YOU THINK I'M GOING TO TELL ANYTHING ABOUT THE ELECTRO-BOX, YOU'RE CRA... HEY! WHAT'S THE EXAMINATION FOR?

THE BETTER TO INFORM ME WHAT TYPE OF TORTURE YOU ARE MOST SUSCEPTIBLE TO, DEAR FELLOW!

I DON'T CARE WHAT IT IS... I'M NOT TALKING!

SCIENTIC C TH RD-DEGREE PROCESSES

TORTURE — MODERN AND ANCIENT

HO-NO... NOT THAT! HEHEHEHAHAHA HO HO HO!!

ONCE AND FOR ALL... WILL YOU GIVE ME THE SECRET OF THE ELECTRO-BOX?

NO! GOT TO HOLD OUT TILL PLUTO BRINGS HELP!

WING

RANG REVENGE

TO-DAY

RANG REVENGE

PD

...AND BE SURE TO BURN THE FILES! I'LL TAKE THE ELECTRO-BOX AND SETTLE THIS FELLOW!

SIC 'EM, ELECTRO-BOX!

GREAT HEAVENS!

WHAT'S THE MATTER?

YOU CAN ALWAYS GROW ANOTHER BEARD, CAN'T YOU?

MY LOVELY SECRET POISON GAS FORMULA... GONE! IT WAS RECORDED ON A FINE SILKEN WIRE AND HIDDEN IN MY BEARD!

CONTINUED NEXT ISSUE

The Disney Legends Awards Ceremony

The Disney Legends Awards Program was established in 1987 to honor individuals whose body of work has made a significant impact on the Disney Legacy.

On October 22, 1991, the following nine individuals were honored at the ceremony held at the Disney Studios in Burbank, California:

Ken Anderson, Julie Andrews, Carl Barks, Mary Blair, Claude Coats, Don DaGradi, Sterling Holloway, Fess Parker and Bill Walsh.

Disney Comics fans will agree that Carl Barks has definitely left an impact on the Disney Legacy with his monumental body of work in *Walt Disney's Comics and Stories, Donald Duck* comics and *Uncle Scrooge* comics.

It was in *Walt Disney's Comics and Stories* that Carl Barks became known around the world as one of the world's most beloved children's storytellers. He is the creator of Uncle Scrooge and a host of characters related to his entire "Duckburg" mythology.

Carl joined the Disney Studios in 1935 as an Inbetweener, drawing frames between action in animated cartoons. Within a few months he was transferred to the story department where he helped write stories for the cartoons. Carl began his comic book career in 1942 while still a story man at the Studio. He helped create one of the first Disney comic books to feature original material, *Donald Duck Finds Pirate Gold*. So as not to get locked into his job because of the war, Carl left the Studio to try his hand at farming, but was called upon by Western Publishing to illustrate a Donald Duck story. Western liked his work so much that for the next twenty-three years, until his retirement in 1966, Carl wrote and drew Donald Duck comic books. Carl's name is synonymous with Disney's Ducks, and today his stories, which drew on his personal experiences, live on as the basis for the *DuckTales* television series.

Photo by Bob Foster

Carl Barks is escorted to The Disney Legends Award Ceremony by his own creation, Scrooge McDuck.

Photo by Scott Wolf

The 1991 Disney Legends Award Ceremony included, from left to right: Scrooge McDuck, **Carl Barks,** Ken Anderson, Sterling Holloway, Claude Coats, Roy E. Disney, Julie Andrews, Michael Eisner and Fess Parker.

Photo by Scott Wolf

Photo by Bob Foster

Above: The famous signature and the imprint of the hands of Disney's "Comic Book King," Carl Barks.

Left: The "Duck Man" leaves an impression on the cement.

Dear Editor-

I believe that the unavailability of comics for early readers has been one of the causes of the decline of reading in the past two decades. For children, comics have the potential to be an entertaining way of forming an important bridge between visual information and the abstract symbolism of words.

I went into a comics shop the other day, just to see if anything has changed. It hasn't. Row after row of superhero comics, all conforming to the same well-worn formula of muscle-bound men and women who differ only in their costumes, violence and sadism, incoherent storylines, affected dialogue. Bad taste seems to have a stranglehold on the comics industry.

Two years ago you published a letter from Carl Barks in which he stated that he did not like your new way of telling stories, although he realized that children's tastes have changed in recent years. However, I wonder if the failure of the new titles was precisely because you were trying to cater to that modern taste? *DuckTales, Roger Rabbit, Tale Spin, Chip 'n' Dale Rescue Rangers*, and *Mickey Mouse Adventures* were all done in a "funny animal" version of the superhero style. Some of the people who produced these comics had worked for superhero comics. Suppose you had writers and artists who really understood what funny animal comics were all about, who understood how to pull a child into a story, who understood that the target audience for funny animal comics is seven to ten years old, not the kids who go for the superhero stuff?

Maybe someday there will be another opportunity for a revival of funny animal comics. Until then, thanks to the efforts of Disney and Gladstone, I have a fine collection of reprints of Disney comics from the forties and fifties to share with my daughter.

— Robert W.D. DeVille
Claremont, CA

Dear Robert —

Dismissing comic books as unworthy literature is like dismissing Charlie Chaplin as an unworthy filmmaker because his work was silent and in black and white. Even though it still holds up on its own, what film student hasn't learned from his work and probably gone on to bigger and "better" things?

I agree with you that comics can provide an important bridge between visual information and the abstract symbolism of words. Most of the people I know who read comics when they were younger went on to "real" literature like books and magazines. Some of us passed through **that** *phase and wound up on comics again. Everyone's literary appreciation cycle varies in length. I still enjoy books and magazines, and I'm not ashamed to admit it!*

I hope you thoroughly enjoy this issue of Walt Disney's Comics and Stories. *With 64 pages, it feels like a real comic book, doesn't it?*

— Bob Foster
Editor

A Carl Barks cartoon from the Calgary Eye-Opener, April, 1930. Thanks to Dennis Jellum of Seattle, WA.

CREDITS

- **Donald Duck in "Kites"**
  From *Walt Disney's Comics & Stories #68, May 1946*
  Script and art by Carl Barks
  Coloring by Sue Daigle-Leach
- **Li'l Bad Wolf**
  From *Walt Disney's Comics & Stories #201, June 1957*
  Art by Gil Turner
  Coloring by Jo Meugniot
- **Donald Duck's Atom Bomb**
  From the *1947 Cheerios Giveaway*
  Script and art by Carl Barks
  Coloring by Sue Daigle-Leach
- **The Unbirthday Party**
  From *Four Color #341, July 1951*
  Writer unknown
  Art by Al Hubbard
  Coloring by Jo Meugniot
- **Bubbles the Water Baby**
  From *Peter Pan's Treasure Chest, Four Color #442, 1952*
  Writer unknown
  Art by Harvey Eisenberg
  Coloring by Cris Palomino
- **Mickey Mouse and the 'lectro Box Chapter 4**
  Written by Bill Walsh
  Penciled by Floyd Gottfredson
  Inked by Dick Moores
  Coloring by Jo Meugniot
- **The Disney Legend Awards**
  Article by Bob Foster
  Photos by Scott Wolf and Bob Foster

Cover
Art by Larry Mayer based on a cover by Walt Kelly
Coloring by Sue Daigle-Leach

A special thanks to the Disney Comics production staff for all the extra effort they put into making this stuff look as good as it does: Carl Gafford, Bill Riling, Christine Mallouf and Cris Palomino.

The best way to end any comic book.

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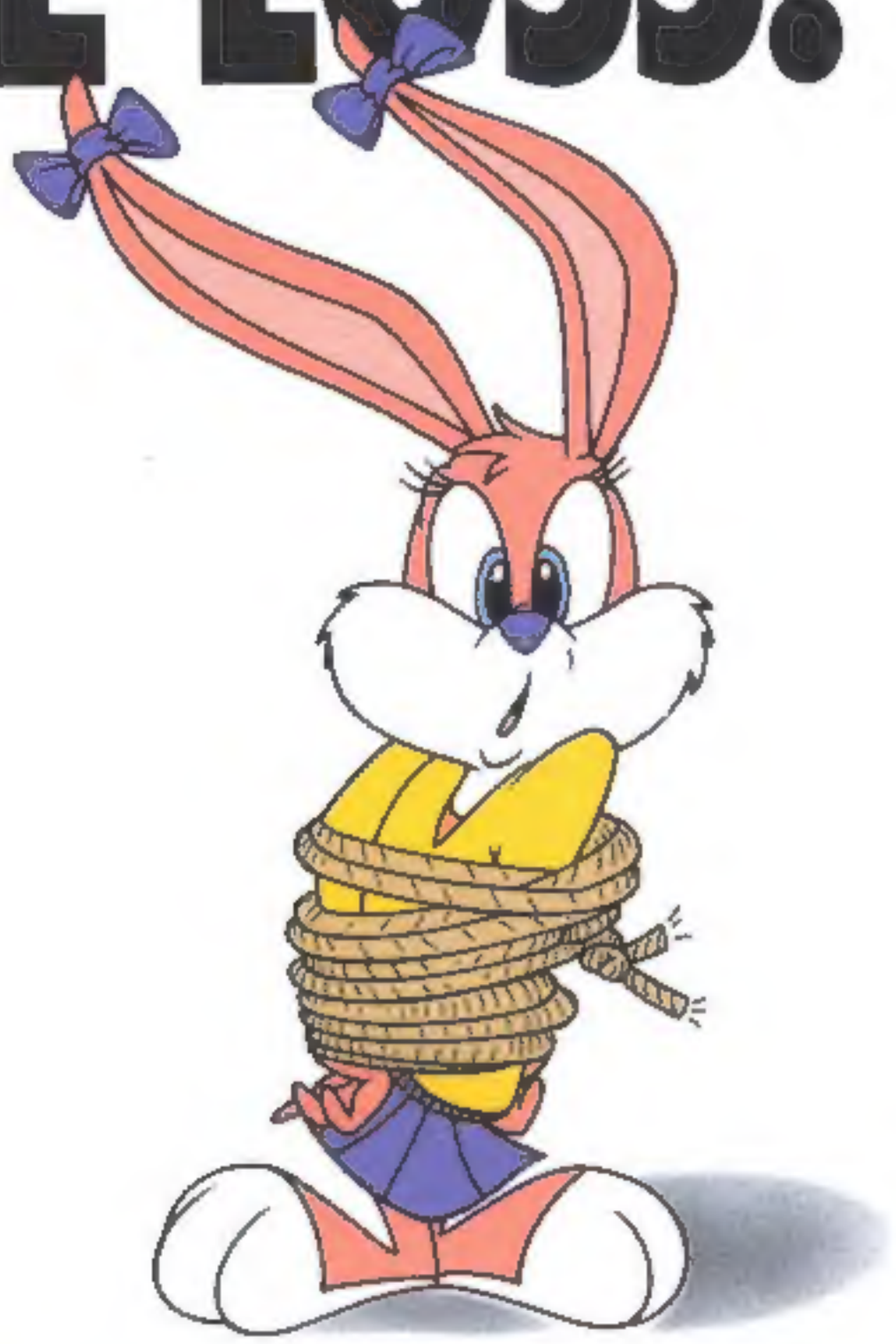
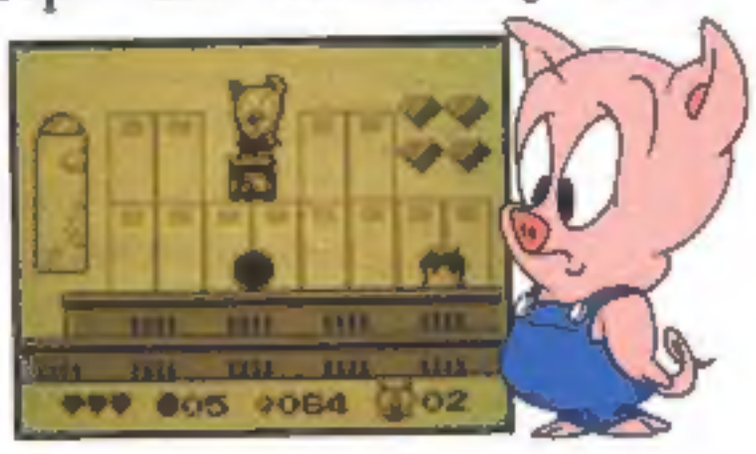
PREVENT HARE LOSS.



Babs was about to get her Big Break in this all new adventure for Game Boy,® until Montana Max put her career on the ropes. Now you must join Buster, Plucky and Hamton to help save her dreams of stardom. You'll bop, spin and fly through four toony levels packed with amazing cartoon-like graphics, including the Pipsqueak Pipe Maze and Groovy Train.

You'll also power-up with attack carrots, pineapples and watermelons. Score big points in the Montana Mash subgame. And team up with Dizzy Devil, Furrball and other wacky characters in the most hare brained rescue mission ever conceived.



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